

RYAN GABLE

HEROparanormal.com



1  
00:00:11,500 --> 00:00:14,910

[Music]

2  
00:00:14,920 --> 00:00:21,340

hey

3  
00:00:36,470 --> 00:00:27,429

[Music]

4  
00:00:42,470 --> 00:00:40,150  
blast off on another episode of hero

5  
00:00:43,990 --> 00:00:42,480  
paranormal that's right i'm ryan the

6  
00:00:47,029 --> 00:00:44,000  
original outlaw of the

7  
00:00:51,270 --> 00:00:47,039  
airwaves bringing you a vip edition

8  
00:00:53,750 --> 00:00:51,280  
of the hero podcast we are broadcasting

9  
00:00:56,950 --> 00:00:53,760  
live from the base at la madre mountain

10  
00:00:59,270 --> 00:00:56,960  
that's right just south of area 51 and

11  
00:01:03,110 --> 00:00:59,280  
today i couldn't be more stoked

12  
00:01:05,429 --> 00:01:03,120  
about our guest ryan gable he is a

13  
00:01:07,830 --> 00:01:05,439

very very well-known veteran radio

14

00:01:09,510 --> 00:01:07,840

personality and producer for his show

15

00:01:11,350 --> 00:01:09,520

the secret teachings

16

00:01:12,550 --> 00:01:11,360

his broadcast focuses on the

17

00:01:15,350 --> 00:01:12,560

synchronicity

18

00:01:16,070 --> 00:01:15,360

and objective analysis of alternative

19

00:01:19,350 --> 00:01:16,080

news

20

00:01:22,870 --> 00:01:19,360

health history the paranormal symbolism

21

00:01:26,230 --> 00:01:22,880

the occult esoteric alchemy magic

22

00:01:27,270 --> 00:01:26,240

philosophy and more in the most distinct

23

00:01:30,310 --> 00:01:27,280

ways by finding

24

00:01:32,789 --> 00:01:30,320

parallels and patterns often overlooked

25

00:01:33,510 --> 00:01:32,799

it's right up my alley spending much of

26

00:01:35,670 --> 00:01:33,520

his life

27

00:01:38,870 --> 00:01:35,680

on air and having written several books

28

00:01:41,670 --> 00:01:38,880

ryan has also been a guest on dozens

29

00:01:43,590 --> 00:01:41,680

of other radio shows and has had his

30

00:01:46,310 --> 00:01:43,600

broadcast aired well on a variety of

31

00:01:50,069 --> 00:01:46,320

networks from mprk

32

00:01:53,910 --> 00:01:50,079

cbs dark matter radio I m and of course

33

00:01:55,749 --> 00:01:53,920

the fringe fm he is a frequent guest on

34

00:01:58,389 --> 00:01:55,759

ground zero with clyde lewis

35

00:01:59,109 --> 00:01:58,399

and the kev baker show despite this

36

00:02:02,230 --> 00:01:59,119

success

37

00:02:04,389 --> 00:02:02,240

all achieved with well zero capital his

38

00:02:07,510 --> 00:02:04,399

broadcast has also been removed from

39

00:02:10,630 --> 00:02:07,520

various networks over the years

40

00:02:11,110 --> 00:02:10,640

he refuses to censor his content he has

41

00:02:13,030 --> 00:02:11,120

been

42

00:02:14,869 --> 00:02:13,040

also banned from attending some

43

00:02:15,990 --> 00:02:14,879

conferences for speaking on subjects

44

00:02:18,949 --> 00:02:16,000

considered too

45

00:02:20,630 --> 00:02:18,959

controversial i guess or exposing con

46

00:02:22,630 --> 00:02:20,640

artists within the industry

47

00:02:25,510 --> 00:02:22,640

ryan and the secret teachings are not

48

00:02:27,190 --> 00:02:25,520

aligned with any specific ideology so

49

00:02:29,110 --> 00:02:27,200

well you must stay fluid with

50

00:02:31,509 --> 00:02:29,120

information as it is unveiled

51  
00:02:33,830 --> 00:02:31,519  
he holds himself to the same standards

52  
00:02:35,110 --> 00:02:33,840  
and recommendations suggested on air and

53  
00:02:37,830 --> 00:02:35,120  
his writings

54  
00:02:39,030 --> 00:02:37,840  
relative to food or study he focuses on

55  
00:02:42,070 --> 00:02:39,040  
critical thinking

56  
00:02:43,589 --> 00:02:42,080  
objectivity and keys to understanding he

57  
00:02:45,750 --> 00:02:43,599  
believes these are all

58  
00:02:46,949 --> 00:02:45,760  
well utilizing and appreciating the

59  
00:02:50,150 --> 00:02:46,959  
secret teachings

60  
00:02:53,270 --> 00:02:50,160  
of all ages his other books are occult

61  
00:02:54,630 --> 00:02:53,280  
arcana and food philosophy and the one

62  
00:02:57,750 --> 00:02:54,640  
that i just got done with

63  
00:02:59,830 --> 00:02:57,760

is the technological elixir we will

64

00:03:01,750 --> 00:02:59,840

discuss all of his books probably the

65

00:03:03,270 --> 00:03:01,760

food philosophy won the least because

66

00:03:06,229 --> 00:03:03,280

the other ones are just so

67

00:03:07,509 --> 00:03:06,239

juicy pun intended it's like really

68

00:03:09,430 --> 00:03:07,519

really good stuff

69

00:03:12,070 --> 00:03:09,440

if you haven't been over to the secret

70

00:03:14,229 --> 00:03:12,080

teachings dot info please go over there

71

00:03:15,390 --> 00:03:14,239

you can also get a hold of him at

72

00:03:18,630 --> 00:03:15,400

rdgable

73

00:03:20,630 --> 00:03:18,640

yahoo.com he is well

74

00:03:22,949 --> 00:03:20,640

the man and if you're gonna buy his

75

00:03:24,869 --> 00:03:22,959

books definitely buy them direct

76

00:03:25,990 --> 00:03:24,879

because i know that that helps us

77

00:03:27,670 --> 00:03:26,000

independent authors

78

00:03:30,550 --> 00:03:27,680

a lot more than just buying them on

79

00:03:33,589 --> 00:03:30,560

amazon you would think we get a portion

80

00:03:36,390 --> 00:03:33,599

we really don't so without further ado

81

00:03:38,710 --> 00:03:36,400

i'm gonna just uh say my little spiel go

82

00:03:41,509 --> 00:03:38,720

to heroparanormal.com

83

00:03:42,789 --> 00:03:41,519

drop a couple bucks and next thing you

84

00:03:45,830 --> 00:03:42,799

know you're a patron

85

00:03:47,190 --> 00:03:45,840

you will get more content and you'll be

86

00:03:51,030 --> 00:03:47,200

more content

87

00:03:54,070 --> 00:03:51,040

and uh that's that ryan my man welcome

88

00:03:57,670 --> 00:03:54,080

to the hero paranormal podcast

89

00:03:59,750 --> 00:03:57,680

hey thank you for having me you know um

90

00:04:00,869 --> 00:03:59,760

it is so exciting to talk to you again

91

00:04:03,110 --> 00:04:00,879

because

92

00:04:04,470 --> 00:04:03,120

we are kind of into the same things and

93

00:04:06,390 --> 00:04:04,480

i think that this book

94

00:04:08,390 --> 00:04:06,400

of yours actually all three books are

95

00:04:09,990 --> 00:04:08,400

just kind of like magnum opuses all of

96

00:04:12,550 --> 00:04:10,000

them are just amazing it's hard to pick

97

00:04:14,070 --> 00:04:12,560

just one

98

00:04:16,469 --> 00:04:14,080

well that's very kind of you to say that

99

00:04:19,189 --> 00:04:16,479

i appreciate it i assume that you've

100

00:04:20,229 --> 00:04:19,199

read all three then and um it's probably

101  
00:04:21,749 --> 00:04:20,239  
taken

102  
00:04:23,350 --> 00:04:21,759  
you longer to read them than it took me

103  
00:04:24,950 --> 00:04:23,360  
to write them i just kind of compiled

104  
00:04:27,189 --> 00:04:24,960  
all this information on these various

105  
00:04:29,510 --> 00:04:27,199  
subjects over the years through radio

106  
00:04:30,710 --> 00:04:29,520  
and i feel like when people read the

107  
00:04:32,230 --> 00:04:30,720  
books any of them

108  
00:04:34,550 --> 00:04:32,240  
they probably know more about them than

109  
00:04:35,510 --> 00:04:34,560  
i do because i don't remember a lot of

110  
00:04:37,590 --> 00:04:35,520  
what i wrote in them

111  
00:04:39,189 --> 00:04:37,600  
there's so much content i don't know

112  
00:04:41,830 --> 00:04:39,199  
exactly where you want to start

113  
00:04:43,270 --> 00:04:41,840

but i think it gives us a smorgasbord a

114

00:04:45,430 --> 00:04:43,280

giant buffet of

115

00:04:46,310 --> 00:04:45,440

topics from health to the occult and

116

00:04:49,430 --> 00:04:46,320

mysticism

117

00:04:52,310 --> 00:04:49,440

all the way to voodoo and you know magic

118

00:04:55,110 --> 00:04:52,320

and everything in between

119

00:04:56,230 --> 00:04:55,120

i i think exactly as you said there's so

120

00:04:59,270 --> 00:04:56,240

much going on

121

00:05:01,590 --> 00:04:59,280

and how it relates to uh

122

00:05:03,670 --> 00:05:01,600

much of the media the media is mentioned

123

00:05:06,870 --> 00:05:03,680

in the books and how people just

124

00:05:10,150 --> 00:05:06,880

willingly throw themselves into this

125

00:05:12,150 --> 00:05:10,160

media absorption mode

126

00:05:13,749 --> 00:05:12,160

yeah i know a bunch of people personally

127

00:05:15,510 --> 00:05:13,759

other authors who write quite a bit

128

00:05:18,070 --> 00:05:15,520

about that type of thing

129

00:05:20,230 --> 00:05:18,080

and one of the things that i talk about

130

00:05:22,390 --> 00:05:20,240

in my books whether it's a cult arcana

131

00:05:25,510 --> 00:05:22,400

or the technological elixir

132

00:05:28,950 --> 00:05:25,520

or food philosophy is

133

00:05:30,950 --> 00:05:28,960

when you have something like a symbol or

134

00:05:32,629 --> 00:05:30,960

what people call a sigil in magic or

135

00:05:35,590 --> 00:05:32,639

chaos magic

136

00:05:37,189 --> 00:05:35,600

we focus our attention on that thing and

137

00:05:38,710 --> 00:05:37,199

so i think in psychology

138

00:05:40,550 --> 00:05:38,720

you would talk about it in terms of

139

00:05:42,150 --> 00:05:40,560

perception and where you focus your

140

00:05:43,990 --> 00:05:42,160

attention and energy

141

00:05:46,070 --> 00:05:44,000

and magic it's the same thing you focus

142

00:05:47,830 --> 00:05:46,080

your energy and attention

143

00:05:49,350 --> 00:05:47,840

on a certain object a certain symbol a

144

00:05:50,790 --> 00:05:49,360

certain idea

145

00:05:52,629 --> 00:05:50,800

and when you focus your attention on

146

00:05:54,230 --> 00:05:52,639

that you can manifest

147

00:05:56,469 --> 00:05:54,240

certain components of that thing that

148

00:05:58,309 --> 00:05:56,479

you are willing into existence

149

00:05:59,990 --> 00:05:58,319

a lot of what we see through media a lot

150

00:06:01,990 --> 00:06:00,000

of what we see through entertainment

151  
00:06:04,150 --> 00:06:02,000  
are sigils and symbols and ideas and

152  
00:06:05,510 --> 00:06:04,160  
concepts that we're not trying to will

153  
00:06:07,430 --> 00:06:05,520  
into existence

154  
00:06:09,350 --> 00:06:07,440  
but others are trying to utilize our

155  
00:06:10,550 --> 00:06:09,360  
energy to bring those things into

156  
00:06:12,790 --> 00:06:10,560  
existence

157  
00:06:14,710 --> 00:06:12,800  
so a great example of this would be and

158  
00:06:17,189 --> 00:06:14,720  
i write about the the myth of it

159  
00:06:19,510 --> 00:06:17,199  
in my book occult arcanum i don't write

160  
00:06:22,710 --> 00:06:19,520  
about the details of the

161  
00:06:24,790 --> 00:06:22,720  
topical subject itself

162  
00:06:26,230 --> 00:06:24,800  
in the books but the death of george

163  
00:06:27,670 --> 00:06:26,240

floyd for example

164

00:06:29,590 --> 00:06:27,680

doesn't matter what you think of the

165

00:06:30,390 --> 00:06:29,600

death of george floyd doesn't matter if

166

00:06:32,870 --> 00:06:30,400

you

167

00:06:34,230 --> 00:06:32,880

judge without any due process of law or

168

00:06:36,790 --> 00:06:34,240

you wait until the

169

00:06:38,230 --> 00:06:36,800

the legal process runs its course none

170

00:06:39,990 --> 00:06:38,240

of that really matters what matters is

171

00:06:41,590 --> 00:06:40,000

the symbol and the object

172

00:06:44,469 --> 00:06:41,600

and so george floyd who had a huge

173

00:06:45,909 --> 00:06:44,479

criminal background and who had

174

00:06:48,150 --> 00:06:45,919

fentanyl and other things in his body

175

00:06:49,749 --> 00:06:48,160

and died of a heart attack on the

176

00:06:50,629 --> 00:06:49,759

official medical report in the corner

177

00:06:52,230 --> 00:06:50,639

report

178

00:06:54,230 --> 00:06:52,240

if you look at the death and the way

179

00:06:56,070 --> 00:06:54,240

that the media talked about it

180

00:06:58,150 --> 00:06:56,080

you have a guy who really wasn't an

181

00:06:59,909 --> 00:06:58,160

upstanding member of society

182

00:07:01,990 --> 00:06:59,919

not because he was any particular color

183

00:07:03,749 --> 00:07:02,000

but just because of his background and

184

00:07:07,029 --> 00:07:03,759

he was turned into kind of like a a

185

00:07:08,390 --> 00:07:07,039

cultural and a global god and being a

186

00:07:09,830 --> 00:07:08,400

black man he was turned into what we

187

00:07:11,270 --> 00:07:09,840

could call black god

188

00:07:13,909 --> 00:07:11,280

and i find it interesting and it's not

189

00:07:16,710 --> 00:07:13,919

just a stretch to look at the mythology

190

00:07:18,629 --> 00:07:16,720

in ancient egypt of the god osiris he

191

00:07:21,350 --> 00:07:18,639

was a green god of agriculture

192

00:07:23,189 --> 00:07:21,360

and he's also known as the black god

193

00:07:25,350 --> 00:07:23,199

because he was the god of soil

194

00:07:26,950 --> 00:07:25,360

and because of the green of agriculture

195

00:07:28,150 --> 00:07:26,960

he's the god of agriculture black soil

196

00:07:31,029 --> 00:07:28,160

green god

197

00:07:32,870 --> 00:07:31,039

and when he died temporarily he was put

198

00:07:36,550 --> 00:07:32,880

into suspended animation

199

00:07:39,990 --> 00:07:36,560

in a a deceptive trick in the mythology

200

00:07:41,990 --> 00:07:40,000

played out by his brother set or seth

201  
00:07:43,749 --> 00:07:42,000  
and his brother set herself put him into

202  
00:07:46,070 --> 00:07:43,759  
a golden coffin

203  
00:07:47,909 --> 00:07:46,080  
and so when george floyd was buried he

204  
00:07:50,230 --> 00:07:47,919  
was buried in a golden

205  
00:07:51,589 --> 00:07:50,240  
coffin and the whole point in the

206  
00:07:55,110 --> 00:07:51,599  
mythology was that

207  
00:07:58,070 --> 00:07:55,120  
set this dark evil force like the sun

208  
00:07:58,790 --> 00:07:58,080  
set wanted to destroy the good wanted to

209  
00:08:01,430 --> 00:07:58,800  
destroy

210  
00:08:02,950 --> 00:08:01,440  
life just the opposing forces in nature

211  
00:08:05,110 --> 00:08:02,960  
and the cycles of nature

212  
00:08:06,710 --> 00:08:05,120  
that are preserved in this myth and so

213  
00:08:08,390 --> 00:08:06,720

when you take that myth and you take

214

00:08:09,350 --> 00:08:08,400

those symbols and you apply them to the

215

00:08:11,350 --> 00:08:09,360

real world

216

00:08:12,469 --> 00:08:11,360

you know you see the archetypes and you

217

00:08:13,830 --> 00:08:12,479

see the rituals

218

00:08:16,150 --> 00:08:13,840

and you realize that whether it's

219

00:08:18,550 --> 00:08:16,160

intended to be so or not

220

00:08:20,790 --> 00:08:18,560

you can kind of read the coding in the

221

00:08:22,869 --> 00:08:20,800

matrix if you will you can kind of see

222

00:08:24,710 --> 00:08:22,879

the underlying current and the fabric of

223

00:08:26,070 --> 00:08:24,720

reality and the people that can see

224

00:08:27,589 --> 00:08:26,080

those things they might understand

225

00:08:29,189 --> 00:08:27,599

the world in a little bit of a different

226

00:08:31,189 --> 00:08:29,199

way they might use that to their

227

00:08:32,790 --> 00:08:31,199

advantage to make life easier

228

00:08:34,550 --> 00:08:32,800

others use those symbols that are so

229

00:08:36,310 --> 00:08:34,560

impressed upon the mind

230

00:08:38,230 --> 00:08:36,320

in order to control the minds of other

231

00:08:40,149 --> 00:08:38,240

people and so whether it's the death of

232

00:08:41,029 --> 00:08:40,159

george floyd or any other topical

233

00:08:42,550 --> 00:08:41,039

subject

234

00:08:43,750 --> 00:08:42,560

we can look at the archetypes and those

235

00:08:45,110 --> 00:08:43,760

things and see how they relate to

236

00:08:48,389 --> 00:08:45,120

mythology

237

00:08:49,350 --> 00:08:48,399

history symbolism occultism mysticism

238

00:08:51,030 --> 00:08:49,360

etc

239

00:08:52,550 --> 00:08:51,040

and it gives us kind of a new language

240

00:08:54,710 --> 00:08:52,560

and a new view of the world

241

00:08:57,190 --> 00:08:54,720

and allows us to i think in my view

242

00:08:59,910 --> 00:08:57,200

progress forward as an individual

243

00:09:00,790 --> 00:08:59,920

it allows us to i think become far more

244

00:09:02,389 --> 00:09:00,800

empowered

245

00:09:04,470 --> 00:09:02,399

because we start to learn this other

246

00:09:05,269 --> 00:09:04,480

language and we start to communicate in

247

00:09:07,590 --> 00:09:05,279

a way

248

00:09:08,790 --> 00:09:07,600

with people from you know i i in radio i

249

00:09:10,310 --> 00:09:08,800

communicate with people from all over

250

00:09:11,590 --> 00:09:10,320

the world who have different views and

251  
00:09:13,750 --> 00:09:11,600  
different backgrounds

252  
00:09:14,710 --> 00:09:13,760  
but we can all agree on this one

253  
00:09:16,630 --> 00:09:14,720  
language

254  
00:09:18,470 --> 00:09:16,640  
and we can call it mysticism or whatever

255  
00:09:20,230 --> 00:09:18,480  
it is occultism

256  
00:09:22,550 --> 00:09:20,240  
and i think it's just an empowering

257  
00:09:23,590 --> 00:09:22,560  
thing that allows us to grow as

258  
00:09:24,949 --> 00:09:23,600  
individuals

259  
00:09:27,190 --> 00:09:24,959  
and so back to what you said about the

260  
00:09:29,190 --> 00:09:27,200  
media the media uses those

261  
00:09:30,630 --> 00:09:29,200  
symbols and those sigils to control the

262  
00:09:32,949 --> 00:09:30,640  
minds of people

263  
00:09:33,910 --> 00:09:32,959

in a quite literal way in the same way

264

00:09:35,430 --> 00:09:33,920

that some of us

265

00:09:37,509 --> 00:09:35,440

maybe like you maybe like me maybe you

266

00:09:39,269 --> 00:09:37,519

like your listeners use those types of

267

00:09:40,470 --> 00:09:39,279

symbols and meditation or whatever it

268

00:09:42,310 --> 00:09:40,480

might be to

269

00:09:43,910 --> 00:09:42,320

help take control of our emotions and

270

00:09:44,710 --> 00:09:43,920

that's basically the principles and

271

00:09:46,230 --> 00:09:44,720

magic

272

00:09:48,150 --> 00:09:46,240

and those are the types of things that i

273

00:09:49,990 --> 00:09:48,160

talk about in my books and the types of

274

00:09:52,470 --> 00:09:50,000

things i talk about on radio

275

00:09:53,990 --> 00:09:52,480

i just want to give people the

276

00:09:54,870 --> 00:09:54,000

realization if they haven't had it

277

00:09:57,350 --> 00:09:54,880

already

278

00:09:58,949 --> 00:09:57,360

that freedom of thought is perhaps the

279

00:10:00,710 --> 00:09:58,959

most critical and important thing to

280

00:10:03,750 --> 00:10:00,720

being a free human being

281

00:10:05,590 --> 00:10:03,760

and that's what i try to promote i don't

282

00:10:08,310 --> 00:10:05,600

promote anything else except that that's

283

00:10:10,389 --> 00:10:08,320

kind of what i try to try to preserve on

284

00:10:12,230 --> 00:10:10,399

my radio show and in my books and so

285

00:10:13,670 --> 00:10:12,240

that allows me to cover such a wide

286

00:10:14,949 --> 00:10:13,680

variety of subjects

287

00:10:16,389 --> 00:10:14,959

to encourage people to think for

288

00:10:17,829 --> 00:10:16,399

themselves about pretty much anything

289

00:10:19,990 --> 00:10:17,839

and everything they come into contact

290

00:10:23,430 --> 00:10:20,000

with

291

00:10:26,710 --> 00:10:23,440

i i can't agree more and you know

292

00:10:29,750 --> 00:10:26,720

the coolest thing about your book is

293

00:10:32,949 --> 00:10:29,760

and books for that matter is how

294

00:10:34,069 --> 00:10:32,959

they relate to our current times and

295

00:10:37,269 --> 00:10:34,079

past times

296

00:10:40,790 --> 00:10:37,279

a lot of past history is recurring as

297

00:10:41,990 --> 00:10:40,800

as we're noting and that your example of

298

00:10:44,630 --> 00:10:42,000

the golden coffin

299

00:10:45,190 --> 00:10:44,640

symbolism goes a lot farther than people

300

00:10:48,389 --> 00:10:45,200

think and

301

00:10:49,990 --> 00:10:48,399

and we miss this a lot with a with a

302

00:10:50,710 --> 00:10:50,000

grain of salt you know the bread and

303

00:10:53,590 --> 00:10:50,720

circuses

304

00:10:56,310 --> 00:10:53,600

are are still alive and active and many

305

00:10:58,069 --> 00:10:56,320

people are not aware of it

306

00:10:59,509 --> 00:10:58,079

no that's right and i think that you can

307

00:11:01,509 --> 00:10:59,519

look at the fact that

308

00:11:03,590 --> 00:11:01,519

the way that we watch you know

309

00:11:07,110 --> 00:11:03,600

entertainment we watch

310

00:11:09,750 --> 00:11:07,120

media everything is focused on

311

00:11:11,030 --> 00:11:09,760

a buzzword or it's focused again on a

312

00:11:13,430 --> 00:11:11,040

sigil or a symbol

313

00:11:14,389 --> 00:11:13,440

which is an idea it's focused on

314

00:11:16,150 --> 00:11:14,399

rhetoric

315

00:11:17,750 --> 00:11:16,160

it's focused on this very narrow

316

00:11:19,750 --> 00:11:17,760

arbitrary way of thinking

317

00:11:21,829 --> 00:11:19,760

and that goes for all political thought

318

00:11:23,430 --> 00:11:21,839

any kind of institutional thought

319

00:11:25,509 --> 00:11:23,440

and free thought overall it's just kind

320

00:11:26,790 --> 00:11:25,519

of i don't know if you notice this in

321

00:11:27,509 --> 00:11:26,800

general but free thought is kind of

322

00:11:30,069 --> 00:11:27,519

stamped out

323

00:11:30,630 --> 00:11:30,079

stomped out even in you know paranormal

324

00:11:33,030 --> 00:11:30,640

radio

325

00:11:35,269 --> 00:11:33,040

and i guess you could call what i do

326

00:11:36,710 --> 00:11:35,279

kind of in the realm of the paranormal

327

00:11:38,550 --> 00:11:36,720

there isn't even a lot of free thought

328

00:11:41,430 --> 00:11:38,560

in those realms people are

329

00:11:41,990 --> 00:11:41,440

just as willing to remove facts from a

330

00:11:45,110 --> 00:11:42,000

story

331

00:11:46,630 --> 00:11:45,120

so that it fits to their narrative and i

332

00:11:47,509 --> 00:11:46,640

think that that's part of you know human

333

00:11:52,150 --> 00:11:47,519

nature

334

00:11:54,710 --> 00:11:52,160

exploited by psychologists and others

335

00:11:56,870 --> 00:11:54,720

in order to control human beings and i

336

00:11:58,389 --> 00:11:56,880

think that's a generalized statement

337

00:12:00,710 --> 00:11:58,399

but i think we can look at you know

338

00:12:03,430 --> 00:12:00,720

applied case studies like

339

00:12:04,629 --> 00:12:03,440

the tavistock institute or big

340

00:12:06,790 --> 00:12:04,639

foundations and

341

00:12:07,670 --> 00:12:06,800

think tanks and groups that write papers

342

00:12:09,750 --> 00:12:07,680

on how

343

00:12:11,430 --> 00:12:09,760

to control people's minds and again i

344

00:12:12,870 --> 00:12:11,440

mean that quite literally i'll give you

345

00:12:15,990 --> 00:12:12,880

one example

346

00:12:17,030 --> 00:12:16,000

uh that yale university published a

347

00:12:20,230 --> 00:12:17,040

report

348

00:12:20,949 --> 00:12:20,240

back in 2020 and it wasn't based on any

349

00:12:24,069 --> 00:12:20,959

science

350

00:12:26,310 --> 00:12:24,079

it wasn't based on anything except we

351

00:12:29,350 --> 00:12:26,320

know here at yellow university

352

00:12:31,430 --> 00:12:29,360

that some people will not take a covet

353

00:12:33,430 --> 00:12:31,440

19 vaccine and it doesn't matter what

354

00:12:34,870 --> 00:12:33,440

you think about covet 19 vaccines or

355

00:12:35,910 --> 00:12:34,880

anything like that it's the principle of

356

00:12:37,590 --> 00:12:35,920

the matter

357

00:12:39,910 --> 00:12:37,600

so they said rather than having any kind

358

00:12:42,949 --> 00:12:39,920

of like scientific evidence

359

00:12:44,629 --> 00:12:42,959

for or against a vaccine we are going to

360

00:12:46,389 --> 00:12:44,639

propose a list of ways in which we can

361

00:12:47,269 --> 00:12:46,399

manipulate people into taking the

362

00:12:48,870 --> 00:12:47,279

vaccine

363

00:12:50,550 --> 00:12:48,880

and so then i don't know if you saw this

364

00:12:51,990 --> 00:12:50,560

but they give a list of ways in which to

365

00:12:54,550 --> 00:12:52,000

convince people to do something

366

00:12:55,750 --> 00:12:54,560

against their will regardless of any

367

00:12:58,310 --> 00:12:55,760

evidence or facts

368

00:13:00,150 --> 00:12:58,320

for or against it and that's just kind

369

00:13:01,990 --> 00:13:00,160

of the way that everything in media

370

00:13:03,430 --> 00:13:02,000

everything in popular culture everything

371

00:13:06,150 --> 00:13:03,440

entertainment works

372

00:13:07,509 --> 00:13:06,160

it's an oversaturation in this form of

373

00:13:10,230 --> 00:13:07,519

manipulation

374

00:13:12,150 --> 00:13:10,240

as an oversaturation in this form of

375

00:13:13,509 --> 00:13:12,160

what becomes identity politics or

376

00:13:15,110 --> 00:13:13,519

identity science

377

00:13:17,190 --> 00:13:15,120

so that we look somewhere else to

378

00:13:19,990 --> 00:13:17,200

achieve an identity and a purpose

379

00:13:21,590 --> 00:13:20,000

and we don't look within ourselves to

380

00:13:22,790 --> 00:13:21,600

feel empowered or we don't look within

381

00:13:24,790 --> 00:13:22,800

ourselves to have that

382

00:13:26,470 --> 00:13:24,800

so we look to other people and i'm not

383

00:13:29,190 --> 00:13:26,480

trying to be that person

384

00:13:30,069 --> 00:13:29,200

i just want to provide people with a

385

00:13:31,829 --> 00:13:30,079

platform

386

00:13:34,150 --> 00:13:31,839

and with information so that they can

387

00:13:37,190 --> 00:13:34,160

make those decisions for themselves

388

00:13:39,110 --> 00:13:37,200

and i feel i don't know about you

389

00:13:41,189 --> 00:13:39,120

but i feel that i don't really think

390

00:13:43,350 --> 00:13:41,199

things are so dark or so light i think

391

00:13:44,710 --> 00:13:43,360

things are very balanced and neutral

392

00:13:46,230 --> 00:13:44,720

i think it really depends on where you

393

00:13:49,110 --> 00:13:46,240

put your attention and focus that

394

00:13:51,430 --> 00:13:49,120

matters more than anything

395

00:13:53,350 --> 00:13:51,440

yeah i really do think things are what

396

00:13:55,269 --> 00:13:53,360

you make it and it sounds so

397

00:13:56,389 --> 00:13:55,279

cheesy you know it reminds me of like

398

00:13:58,790 --> 00:13:56,399

adam sandler

399

00:13:59,590 --> 00:13:58,800

in the water boy but things are what you

400

00:14:02,550 --> 00:13:59,600

make them

401  
00:14:04,790 --> 00:14:02,560  
and you know relating to humans and

402  
00:14:06,710 --> 00:14:04,800  
subplanes of consciousness

403  
00:14:08,069 --> 00:14:06,720  
so many so many humans are willing to

404  
00:14:10,550 --> 00:14:08,079  
just hand over the reigns

405  
00:14:12,949 --> 00:14:10,560  
kind of what we are discussing and your

406  
00:14:14,550 --> 00:14:12,959  
book goes into this realization of self

407  
00:14:17,030 --> 00:14:14,560  
and being able to

408  
00:14:18,710 --> 00:14:17,040  
you know which which is not uh not a

409  
00:14:20,710 --> 00:14:18,720  
small feat by the way

410  
00:14:22,470 --> 00:14:20,720  
and i wanted to read just a small part

411  
00:14:23,350 --> 00:14:22,480  
that it's just under the kabbalistic

412  
00:14:25,189 --> 00:14:23,360  
tetragram these

413  
00:14:27,189 --> 00:14:25,199

this is the light reading that isn't

414

00:14:28,150 --> 00:14:27,199

these these books are amazing this

415

00:14:30,550 --> 00:14:28,160

book series

416

00:14:31,910 --> 00:14:30,560

but many interpret the four horses or

417

00:14:33,910 --> 00:14:31,920

the four horsemen

418

00:14:35,910 --> 00:14:33,920

and the seven spheres of angels as

419

00:14:38,150 --> 00:14:35,920

demons or elements to be associated with

420

00:14:38,550 --> 00:14:38,160

evil but until we recognize these devil

421

00:14:40,470 --> 00:14:38,560

these

422

00:14:43,030 --> 00:14:40,480

devils are really angels setting your

423

00:14:45,189 --> 00:14:43,040

spirit free it is impossible to

424

00:14:46,629 --> 00:14:45,199

achieve elevation of the lower self now

425

00:14:50,069 --> 00:14:46,639

a lot of this

426

00:14:51,590 --> 00:14:50,079

is uh you know that this is this is from

427

00:14:53,910 --> 00:14:51,600

the secret teachings of all

428

00:14:54,870 --> 00:14:53,920

ages much of what manly hall has

429

00:14:58,069 --> 00:14:54,880

explained in

430

00:14:59,990 --> 00:14:58,079

a long time now could you tell us a

431

00:15:01,430 --> 00:15:00,000

little bit about manly hall in case any

432

00:15:04,069 --> 00:15:01,440

of our listeners

433

00:15:05,430 --> 00:15:04,079

haven't heard about him yeah of course

434

00:15:07,189 --> 00:15:05,440

it's funny you actually mentioned that

435

00:15:09,670 --> 00:15:07,199

quotation because i was

436

00:15:10,790 --> 00:15:09,680

preparing a radio show for this week on

437

00:15:14,150 --> 00:15:10,800

the four horses

438

00:15:16,069 --> 00:15:14,160

and on various biblical stories whether

439

00:15:18,389 --> 00:15:16,079

it was the garden of eden and the

440

00:15:19,910 --> 00:15:18,399

fruit on the tree of life or tree of

441

00:15:20,629 --> 00:15:19,920

knowledge and then i also was going to

442

00:15:22,230 --> 00:15:20,639

talk about

443

00:15:24,310 --> 00:15:22,240

revelation a little bit so that's kind

444

00:15:25,910 --> 00:15:24,320

of synchronistic that you bring that up

445

00:15:27,750 --> 00:15:25,920

cool yeah manly hall was uh i guess

446

00:15:28,870 --> 00:15:27,760

you'd call him a teacher a mystique a

447

00:15:31,590 --> 00:15:28,880

philosopher

448

00:15:32,470 --> 00:15:31,600

a number of other things he was a

449

00:15:34,790 --> 00:15:32,480

canadian

450

00:15:37,110 --> 00:15:34,800

who as far as i understand i knew some

451  
00:15:40,550 --> 00:15:37,120  
people i know some people who knew him

452  
00:15:42,629 --> 00:15:40,560  
and uh they said that he was he was

453  
00:15:44,790 --> 00:15:42,639  
orphaned at a young age i don't know

454  
00:15:46,230 --> 00:15:44,800  
much of his backstory to be honest with

455  
00:15:47,189 --> 00:15:46,240  
you i just know what he did later in

456  
00:15:49,269 --> 00:15:47,199  
life

457  
00:15:51,430 --> 00:15:49,279  
and at 24 years old as he began to

458  
00:15:52,550 --> 00:15:51,440  
accumulate information as he as he got

459  
00:15:54,870 --> 00:15:52,560  
older and he read and

460  
00:15:57,269 --> 00:15:54,880  
traveled he published that book the

461  
00:15:59,430 --> 00:15:57,279  
secret teachings of all ages

462  
00:16:00,470 --> 00:15:59,440  
which is probably one of the most

463  
00:16:03,829 --> 00:16:00,480

extensive

464

00:16:06,310 --> 00:16:03,839

and i i would say the most detailed

465

00:16:08,069 --> 00:16:06,320

books on mythology and magic and the

466

00:16:10,870 --> 00:16:08,079

cultism and history that i've

467

00:16:12,790 --> 00:16:10,880

personally ever read i assume you feel

468

00:16:15,829 --> 00:16:12,800

probably quite similar

469

00:16:17,829 --> 00:16:15,839

and manly hall wrote

470

00:16:19,829 --> 00:16:17,839

so many books that each one of those

471

00:16:22,470 --> 00:16:19,839

books that you read that he wrote

472

00:16:24,150 --> 00:16:22,480

is so incredibly advanced in terms of

473

00:16:25,990 --> 00:16:24,160

understanding

474

00:16:27,990 --> 00:16:26,000

you find it very hard you're hard

475

00:16:30,790 --> 00:16:28,000

pressed to find any other author

476  
00:16:31,749 --> 00:16:30,800  
or very few who can write in the elegant

477  
00:16:33,509 --> 00:16:31,759  
way that manly hall

478  
00:16:34,870 --> 00:16:33,519  
wrote and so those are the things that

479  
00:16:38,230 --> 00:16:34,880  
really inspired me

480  
00:16:41,269 --> 00:16:38,240  
manly hall in particular to uh

481  
00:16:43,350 --> 00:16:41,279  
to use that that mindset i guess you

482  
00:16:46,470 --> 00:16:43,360  
could say is what i would call it

483  
00:16:49,350 --> 00:16:46,480  
but that mindset and that um identity of

484  
00:16:52,069 --> 00:16:49,360  
the self and the elevation of the self

485  
00:16:54,949 --> 00:16:52,079  
uh in all the things that i did in terms

486  
00:16:57,189 --> 00:16:54,959  
of my research for each radio show

487  
00:16:58,949 --> 00:16:57,199  
i never wanted to prove anything but as

488  
00:17:00,710 --> 00:16:58,959

i read you know some of manly hall's

489

00:17:02,389 --> 00:17:00,720

work and other books on whether i mean

490

00:17:03,670 --> 00:17:02,399

it could have been atlantis i read about

491

00:17:05,029 --> 00:17:03,680

when i was younger

492

00:17:08,630 --> 00:17:05,039

or it could have been something on

493

00:17:10,630 --> 00:17:08,640

history i read a lot of jim mars as well

494

00:17:12,150 --> 00:17:10,640

i started to prepare radio shows and i

495

00:17:13,750 --> 00:17:12,160

didn't know what to talk about so as i

496

00:17:14,549 --> 00:17:13,760

read these books and i learned these

497

00:17:16,470 --> 00:17:14,559

things

498

00:17:17,669 --> 00:17:16,480

i found great inspiration in what manly

499

00:17:20,789 --> 00:17:17,679

hall had written

500

00:17:23,909 --> 00:17:20,799

and so i i named my show after his book

501  
00:17:24,949 --> 00:17:23,919  
and people like manly hall people like

502  
00:17:27,750 --> 00:17:24,959  
elifos levi

503  
00:17:28,630 --> 00:17:27,760  
people like cornelius agrippa uh israel

504  
00:17:31,750 --> 00:17:28,640  
regarding

505  
00:17:33,830 --> 00:17:31,760  
and a handful of others are just

506  
00:17:35,909 --> 00:17:33,840  
individual voices

507  
00:17:37,750 --> 00:17:35,919  
that despite the fact that they're

508  
00:17:39,830 --> 00:17:37,760  
individual they don't necessarily have

509  
00:17:43,190 --> 00:17:39,840  
big institutions promoting them

510  
00:17:44,950 --> 00:17:43,200  
today their voices for those who choose

511  
00:17:46,870 --> 00:17:44,960  
to read and to look into those

512  
00:17:49,029 --> 00:17:46,880  
things that they write about are the

513  
00:17:51,350 --> 00:17:49,039

most prominent and well preserved

514

00:17:52,470 --> 00:17:51,360

voices on the subject of occultism and

515

00:17:54,390 --> 00:17:52,480

magic and

516

00:17:55,990 --> 00:17:54,400

you find that within the writings of

517

00:17:58,310 --> 00:17:56,000

some of these people when you

518

00:17:59,350 --> 00:17:58,320

break down and you read in between the

519

00:18:01,270 --> 00:17:59,360

lines

520

00:18:03,510 --> 00:18:01,280

you find that there's almost like a coat

521

00:18:05,029 --> 00:18:03,520

in the writing of people like manly hull

522

00:18:06,630 --> 00:18:05,039

where on the surface it looks like

523

00:18:08,390 --> 00:18:06,640

something that's literal a literal

524

00:18:09,510 --> 00:18:08,400

interpretation but the more you learn

525

00:18:12,230 --> 00:18:09,520

about it

526  
00:18:14,230 --> 00:18:12,240  
the more your mind and your brain kind

527  
00:18:16,150 --> 00:18:14,240  
of open and flower and blossom

528  
00:18:17,909 --> 00:18:16,160  
and you realize that that wasn't

529  
00:18:19,830 --> 00:18:17,919  
necessarily a literal thing

530  
00:18:21,350 --> 00:18:19,840  
it was metaphoric and then when you

531  
00:18:22,950 --> 00:18:21,360  
understand the metaphor you start to

532  
00:18:24,390 --> 00:18:22,960  
realize oh but there were literal

533  
00:18:25,669 --> 00:18:24,400  
components to that

534  
00:18:27,669 --> 00:18:25,679  
and and what i mean by that is that

535  
00:18:28,070 --> 00:18:27,679  
there are certain symbols that on the

536  
00:18:30,310 --> 00:18:28,080  
surface

537  
00:18:31,430 --> 00:18:30,320  
they might be good or bad and you

538  
00:18:33,430 --> 00:18:31,440

realize that that symbol

539

00:18:35,190 --> 00:18:33,440

is representative of some metaphor some

540

00:18:36,710 --> 00:18:35,200

myth and then when you study the

541

00:18:38,950 --> 00:18:36,720

metaphor the myth you realize oh but

542

00:18:40,870 --> 00:18:38,960

that symbol is also something literal

543

00:18:42,150 --> 00:18:40,880

it literally means life or it literally

544

00:18:44,230 --> 00:18:42,160

means death

545

00:18:45,990 --> 00:18:44,240

but life and death in a way that we

546

00:18:47,590 --> 00:18:46,000

don't necessarily think about it's not

547

00:18:51,110 --> 00:18:47,600

death necessarily

548

00:18:53,350 --> 00:18:51,120

of the body it might be death of an idea

549

00:18:55,110 --> 00:18:53,360

death of a state of mind and these are

550

00:18:56,549 --> 00:18:55,120

the beautiful things about what hall

551  
00:18:58,070 --> 00:18:56,559  
wrote about or what other

552  
00:19:00,390 --> 00:18:58,080  
people like hall wrote about and what i

553  
00:19:00,789 --> 00:19:00,400  
try to do is to show people that there

554  
00:19:04,150 --> 00:19:00,799  
are

555  
00:19:07,029 --> 00:19:04,160  
perceptions of the world

556  
00:19:08,710 --> 00:19:07,039  
and of individual symbols and ideas and

557  
00:19:09,430 --> 00:19:08,720  
it's the intention behind those who

558  
00:19:13,110 --> 00:19:09,440  
wield those

559  
00:19:16,150 --> 00:19:13,120  
determine

560  
00:19:17,990 --> 00:19:16,160  
along with their associated um

561  
00:19:19,590 --> 00:19:18,000  
i guess you could call them energies

562  
00:19:21,350 --> 00:19:19,600  
whether you you're using them for the

563  
00:19:23,909 --> 00:19:21,360

benefit of self or

564

00:19:24,870 --> 00:19:23,919

uh for the advancement of an idea within

565

00:19:26,470 --> 00:19:24,880

a group

566

00:19:27,750 --> 00:19:26,480

but there are certain things that

567

00:19:28,710 --> 00:19:27,760

although they have lots of different

568

00:19:31,270 --> 00:19:28,720

meanings

569

00:19:31,909 --> 00:19:31,280

they also have a singular meaning going

570

00:19:33,830 --> 00:19:31,919

back to

571

00:19:35,990 --> 00:19:33,840

you know their origin and that meaning

572

00:19:38,470 --> 00:19:36,000

is also always underlying

573

00:19:40,549 --> 00:19:38,480

and so if you take a symbol something

574

00:19:41,990 --> 00:19:40,559

like a pentagram which is very prominent

575

00:19:43,590 --> 00:19:42,000

in manly hull's book the secret

576

00:19:45,830 --> 00:19:43,600

teachings of all ages

577

00:19:47,190 --> 00:19:45,840

the pentagram to a lot of christians is

578

00:19:49,990 --> 00:19:47,200

a symbol of

579

00:19:52,230 --> 00:19:50,000

demonism or diabolism or some type of

580

00:19:54,710 --> 00:19:52,240

you know demonic evil symbol

581

00:19:56,310 --> 00:19:54,720

to a lot of wiccans it's a pure symbol

582

00:19:59,270 --> 00:19:56,320

and to a lot of christians and wiccans

583

00:20:00,789 --> 00:19:59,280

it's a purely negative or a purely

584

00:20:03,830 --> 00:20:00,799

positive symbol

585

00:20:05,510 --> 00:20:03,840

and so they don't necessarily um assume

586

00:20:05,990 --> 00:20:05,520

responsibility for the fact that that

587

00:20:08,230 --> 00:20:06,000

symbol

588

00:20:10,630 --> 00:20:08,240

is both positive and negative but it's

589

00:20:12,789 --> 00:20:10,640

also the intention behind the user

590

00:20:14,149 --> 00:20:12,799

so if a christian for example and i'm

591

00:20:15,750 --> 00:20:14,159

not attacking a christian

592

00:20:18,149 --> 00:20:15,760

i'm simply saying if a christian for

593

00:20:19,990 --> 00:20:18,159

example looks at a pentagram and assumes

594

00:20:21,830 --> 00:20:20,000

it's totally evil

595

00:20:23,990 --> 00:20:21,840

well then they are avoiding all the good

596

00:20:26,710 --> 00:20:24,000

of that symbol and they are manifesting

597

00:20:28,230 --> 00:20:26,720

the evil in that symbol and likewise i

598

00:20:29,669 --> 00:20:28,240

you know have known wiccans who will

599

00:20:32,789 --> 00:20:29,679

look at it as purely

600

00:20:34,710 --> 00:20:32,799

positive and it might be a good thing

601  
00:20:36,710 --> 00:20:34,720  
you could think to avoid all the

602  
00:20:38,470 --> 00:20:36,720  
negative of that symbol

603  
00:20:40,310 --> 00:20:38,480  
but i think it's necessary to see the

604  
00:20:41,830 --> 00:20:40,320  
positive and the negative

605  
00:20:43,830 --> 00:20:41,840  
which will allow us to notice that there

606  
00:20:45,270 --> 00:20:43,840  
are necessary evils in the world

607  
00:20:47,510 --> 00:20:45,280  
and it's only by conquering those

608  
00:20:50,070 --> 00:20:47,520  
necessary evils and subduing them

609  
00:20:52,789 --> 00:20:50,080  
like the magicians and the grim wars and

610  
00:20:54,710 --> 00:20:52,799  
the the alchemists they subdue the beast

611  
00:20:56,230 --> 00:20:54,720  
they slay the monster which is the the

612  
00:20:58,549 --> 00:20:56,240  
beast tile self

613  
00:20:59,909 --> 00:20:58,559

and they allow those those demons that

614

00:21:02,710 --> 00:20:59,919

you mentioned that that i had written

615

00:21:05,590 --> 00:21:02,720

about in a cult arcane of those demons

616

00:21:07,270 --> 00:21:05,600

to not tear up tear them apart for the

617

00:21:09,270 --> 00:21:07,280

benefit of growth

618

00:21:10,950 --> 00:21:09,280

and allow themselves to be consumed but

619

00:21:11,990 --> 00:21:10,960

they conquer those demons and allow

620

00:21:15,430 --> 00:21:12,000

those demons

621

00:21:17,029 --> 00:21:15,440

to do their job to help you to advance

622

00:21:19,110 --> 00:21:17,039

your understanding

623

00:21:21,350 --> 00:21:19,120

and so that's i think is the necessary

624

00:21:23,669 --> 00:21:21,360

component in understanding symbols

625

00:21:25,190 --> 00:21:23,679

and understanding myth and understanding

626  
00:21:26,710 --> 00:21:25,200  
you know the concepts of angels and

627  
00:21:28,470 --> 00:21:26,720  
demons and spirits

628  
00:21:30,950 --> 00:21:28,480  
is that they are so many different

629  
00:21:31,430 --> 00:21:30,960  
things but they are also one singular

630  
00:21:36,870 --> 00:21:31,440  
thing

631  
00:21:37,669 --> 00:21:36,880  
there's not really a solid place to

632  
00:21:39,990 --> 00:21:37,679  
stand

633  
00:21:41,590 --> 00:21:40,000  
when it comes to things like occultism

634  
00:21:43,029 --> 00:21:41,600  
and esotericism

635  
00:21:44,870 --> 00:21:43,039  
and that's why it's more of a spiritual

636  
00:21:46,230 --> 00:21:44,880  
practice and a spiritual study

637  
00:21:47,990 --> 00:21:46,240  
and i know i kind of went beyond what

638  
00:21:49,430 --> 00:21:48,000

you asked about me so awesome yeah

639

00:21:51,750 --> 00:21:49,440

that's one of the reasons that i've

640

00:21:53,029 --> 00:21:51,760

read and studied his work and why i kind

641

00:21:55,830 --> 00:21:53,039

of paid homage to it

642

00:21:57,990 --> 00:21:55,840

with the name of my radio show and why

643

00:21:59,510 --> 00:21:58,000

i've quoted hell a lot in my books like

644

00:22:01,190 --> 00:21:59,520

a cult arcana

645

00:22:02,870 --> 00:22:01,200

that's just my interpretation that's how

646

00:22:05,590 --> 00:22:02,880

i see things

647

00:22:08,070 --> 00:22:05,600

yeah and it's it's for all of those the

648

00:22:11,990 --> 00:22:08,080

radio show is the secret teachings

649

00:22:13,510 --> 00:22:12,000

and dot info it's on the fringe fm and

650

00:22:15,830 --> 00:22:13,520

really quickly to get into

651  
00:22:17,590 --> 00:22:15,840  
i'm glad you mentioned that because you

652  
00:22:20,390 --> 00:22:17,600  
know a lot of times people

653  
00:22:22,310 --> 00:22:20,400  
talk about their demons and you often

654  
00:22:23,190 --> 00:22:22,320  
hear people say oh that guy's a machine

655  
00:22:25,510 --> 00:22:23,200  
when it comes to

656  
00:22:26,950 --> 00:22:25,520  
one thing or another and it could be

657  
00:22:28,549 --> 00:22:26,960  
that some of these demons are driving

658  
00:22:30,630 --> 00:22:28,559  
him in a positive or negative way in

659  
00:22:33,350 --> 00:22:30,640  
that particular direction

660  
00:22:34,710 --> 00:22:33,360  
depending on how you view this whole

661  
00:22:37,430 --> 00:22:34,720  
aspect but

662  
00:22:38,789 --> 00:22:37,440  
i wanted to get into just on the basis

663  
00:22:41,110 --> 00:22:38,799

of time

664

00:22:42,870 --> 00:22:41,120

when you say that guy's a machine now

665

00:22:44,870 --> 00:22:42,880

it's it's starting to verge on

666

00:22:47,029 --> 00:22:44,880

transhumanism and i wanted to

667

00:22:48,070 --> 00:22:47,039

kind of verge into the technological

668

00:22:50,070 --> 00:22:48,080

elixir

669

00:22:51,590 --> 00:22:50,080

and some of the amazing things like you

670

00:22:54,710 --> 00:22:51,600

you mentioned using these

671

00:22:56,870 --> 00:22:54,720

tools technology is one of these tools

672

00:22:59,190 --> 00:22:56,880

and it is a weapon that is used to

673

00:23:01,750 --> 00:22:59,200

destroy correct

674

00:23:03,830 --> 00:23:01,760

it's a weapon is used to destroy yes

675

00:23:05,669 --> 00:23:03,840

just as much as it is a tool that's used

676  
00:23:08,149 --> 00:23:05,679  
to build and construct

677  
00:23:09,590 --> 00:23:08,159  
and i think sometimes in fact i know

678  
00:23:11,590 --> 00:23:09,600  
that a lot of the time that

679  
00:23:13,430 --> 00:23:11,600  
the tools that we use to build can also

680  
00:23:15,350 --> 00:23:13,440  
be used to destroy

681  
00:23:19,029 --> 00:23:15,360  
and the tools we use to destroy can also

682  
00:23:21,270 --> 00:23:19,039  
be used to build yes absolutely

683  
00:23:23,510 --> 00:23:21,280  
what's so cool about this book is it

684  
00:23:26,789 --> 00:23:23,520  
it's it's so awesome how it goes

685  
00:23:28,630 --> 00:23:26,799  
into well the disconnecting through on

686  
00:23:30,390 --> 00:23:28,640  
social media and

687  
00:23:32,070 --> 00:23:30,400  
i love that the some of the terms that

688  
00:23:33,669 --> 00:23:32,080

are used how did you get up

689

00:23:35,990 --> 00:23:33,679

with some of these terms i love the

690

00:23:39,029 --> 00:23:36,000

unsocial media and how do you recommend

691

00:23:41,590 --> 00:23:39,039

people disconnect from the bad stuff

692

00:23:43,590 --> 00:23:41,600

well the terms are just i'm a naturally

693

00:23:46,549 --> 00:23:43,600

sarcastic person i think

694

00:23:47,909 --> 00:23:46,559

and um i've you know i've done radio for

695

00:23:49,750 --> 00:23:47,919

almost 11 years now

696

00:23:51,190 --> 00:23:49,760

five years professionally six years

697

00:23:53,909 --> 00:23:51,200

professionally

698

00:23:54,470 --> 00:23:53,919

and you at some point when you go do

699

00:23:55,750 --> 00:23:54,480

your show

700

00:23:57,990 --> 00:23:55,760

five minutes a week monday through

701  
00:23:59,990 --> 00:23:58,000

friday like i do uh

702  
00:24:01,830 --> 00:24:00,000

you have to come up with a well i guess

703  
00:24:02,310 --> 00:24:01,840

you don't have to but i i come up with a

704  
00:24:08,630 --> 00:24:02,320

different

705  
00:24:10,789 --> 00:24:08,640

and i try to use a lot of word play and

706  
00:24:12,710 --> 00:24:10,799

so i like to play on words and i like to

707  
00:24:14,950 --> 00:24:12,720

kind of use word magic a little bit

708  
00:24:16,470 --> 00:24:14,960

and i like to be sarcastic and so that's

709  
00:24:16,870 --> 00:24:16,480

where i come up with some of those terms

710  
00:24:18,870 --> 00:24:16,880

or

711  
00:24:21,510 --> 00:24:18,880

sometimes they're kind of already in the

712  
00:24:24,870 --> 00:24:21,520

the popular lexicon

713  
00:24:27,190 --> 00:24:24,880

the technological uh elixir

714

00:24:28,149 --> 00:24:27,200

uh as you said it explores a lot it

715

00:24:31,430 --> 00:24:28,159

explores

716

00:24:32,230 --> 00:24:31,440

uh the philosophy of technology uh and

717

00:24:35,430 --> 00:24:32,240

how

718

00:24:37,590 --> 00:24:35,440

in the modern day we have this idea

719

00:24:39,029 --> 00:24:37,600

from a from a techno perspective if you

720

00:24:41,909 --> 00:24:39,039

will that

721

00:24:43,909 --> 00:24:41,919

technology is the savior of mankind and

722

00:24:45,350 --> 00:24:43,919

so technology is kind of being offered

723

00:24:48,230 --> 00:24:45,360

to mankind as

724

00:24:50,549 --> 00:24:48,240

what i call a techno apple it's uh this

725

00:24:53,590 --> 00:24:50,559

the poisoned apple of snow white

726  
00:24:53,990 --> 00:24:53,600  
we're being promised by technocrats and

727  
00:24:55,990 --> 00:24:54,000  
by

728  
00:24:57,750 --> 00:24:56,000  
major corporations and even you know

729  
00:25:00,789 --> 00:24:57,760  
startup technology companies

730  
00:25:02,470 --> 00:25:00,799  
that technology can save us save us from

731  
00:25:04,149 --> 00:25:02,480  
what they don't necessarily say maybe

732  
00:25:04,789 --> 00:25:04,159  
save us from climate change or save us

733  
00:25:06,870 --> 00:25:04,799  
from

734  
00:25:08,630 --> 00:25:06,880  
death but they don't really define these

735  
00:25:10,390 --> 00:25:08,640  
things it's just kind of an implication

736  
00:25:11,590 --> 00:25:10,400  
it can just it can save us it can save

737  
00:25:13,110 --> 00:25:11,600  
mankind

738  
00:25:14,870 --> 00:25:13,120

that's a general thing that we're

739

00:25:17,909 --> 00:25:14,880

promised and then we take a bite of that

740

00:25:20,710 --> 00:25:17,919

techno apple and we realize that

741

00:25:22,710 --> 00:25:20,720

we're naked we realize that we've been

742

00:25:25,110 --> 00:25:22,720

deceived we realized that

743

00:25:27,269 --> 00:25:25,120

we have now begun a slow and then a

744

00:25:31,990 --> 00:25:27,279

increasingly rapid slide

745

00:25:34,149 --> 00:25:32,000

into in the modern state a technocratic

746

00:25:35,110 --> 00:25:34,159

environment in which all things are

747

00:25:38,070 --> 00:25:35,120

fused

748

00:25:39,190 --> 00:25:38,080

to machines and technology into which to

749

00:25:43,190 --> 00:25:39,200

the point which free

750

00:25:45,510 --> 00:25:43,200

thought and free uh congregation

751  
00:25:47,110 --> 00:25:45,520  
is limited and controlled and where

752  
00:25:49,269 --> 00:25:47,120  
there will be no

753  
00:25:50,230 --> 00:25:49,279  
where in the world eventually to be able

754  
00:25:53,029 --> 00:25:50,240  
to go and be

755  
00:25:54,230 --> 00:25:53,039  
free of these types of technological

756  
00:25:56,310 --> 00:25:54,240  
intrusions

757  
00:25:58,149 --> 00:25:56,320  
and so the book starts out with that and

758  
00:26:01,029 --> 00:25:58,159  
i appreciate you asking me

759  
00:26:02,470 --> 00:26:01,039  
about the technology book as well as the

760  
00:26:04,630 --> 00:26:02,480  
book starts out with that

761  
00:26:05,990 --> 00:26:04,640  
i tried to go into showing how

762  
00:26:09,190 --> 00:26:06,000  
technology is a tool

763  
00:26:11,510 --> 00:26:09,200

as you said and that there are positive

764

00:26:13,830 --> 00:26:11,520

and negative elements to technology like

765

00:26:16,950 --> 00:26:13,840

there are two different symbols

766

00:26:18,950 --> 00:26:16,960

and although the book might hinge more

767

00:26:21,990 --> 00:26:18,960

so into the direction

768

00:26:23,750 --> 00:26:22,000

of the downsides of technology i try to

769

00:26:25,510 --> 00:26:23,760

incorporate throughout it like i do

770

00:26:28,070 --> 00:26:25,520

in my own life that even though there

771

00:26:29,909 --> 00:26:28,080

are downsides to certain technologies

772

00:26:31,590 --> 00:26:29,919

there are benefits that we can still

773

00:26:34,390 --> 00:26:31,600

extract them in the course

774

00:26:36,310 --> 00:26:34,400

and so the positive element is preserved

775

00:26:37,510 --> 00:26:36,320

in the negative and vice versa it's

776

00:26:39,990 --> 00:26:37,520

basically

777

00:26:41,590 --> 00:26:40,000

i guess you could say i i kind of think

778

00:26:42,149 --> 00:26:41,600

and this is the way that i do my radio

779

00:26:45,269 --> 00:26:42,159

show i

780

00:26:47,110 --> 00:26:45,279

i do it in a yin yang fashion where the

781

00:26:47,750 --> 00:26:47,120

male is in the female the female was in

782

00:26:49,510 --> 00:26:47,760

the male

783

00:26:51,510 --> 00:26:49,520

there's unity between the darkness and

784

00:26:52,789 --> 00:26:51,520

the light and so when people read

785

00:26:54,710 --> 00:26:52,799

something that i write like

786

00:26:55,990 --> 00:26:54,720

that book i'm glad that you really

787

00:26:57,430 --> 00:26:56,000

enjoyed it

788

00:26:59,350 --> 00:26:57,440

but they read it and they might think

789

00:27:02,149 --> 00:26:59,360

well this is very negative

790

00:27:03,029 --> 00:27:02,159

and sure it is negative but if you're a

791

00:27:05,350 --> 00:27:03,039

free thinking

792

00:27:06,870 --> 00:27:05,360

individual you can extract the positive

793

00:27:09,750 --> 00:27:06,880

elements from it at least that's

794

00:27:11,190 --> 00:27:09,760

what i hope people can do and so as i

795

00:27:12,710 --> 00:27:11,200

continue to write the book i just

796

00:27:13,990 --> 00:27:12,720

started having these other ideas of

797

00:27:17,430 --> 00:27:14,000

where i could go with the

798

00:27:19,269 --> 00:27:17,440

with the with the storyline and i had

799

00:27:21,029 --> 00:27:19,279

come up with the title of the book first

800

00:27:22,310 --> 00:27:21,039

the technological elixir now but that's

801  
00:27:23,029 --> 00:27:22,320  
a great book title i'm going to write a

802  
00:27:24,710 --> 00:27:23,039  
book

803  
00:27:26,789 --> 00:27:24,720  
and so i wrote when i wrote this thing

804  
00:27:28,389 --> 00:27:26,799  
and i started with the philosophy of

805  
00:27:29,909 --> 00:27:28,399  
technology

806  
00:27:32,149 --> 00:27:29,919  
the main point that i want to get at

807  
00:27:35,430 --> 00:27:32,159  
here is that mankind

808  
00:27:38,070 --> 00:27:35,440  
has essentially replaced god with

809  
00:27:39,830 --> 00:27:38,080  
technology and the new priests rather

810  
00:27:41,190 --> 00:27:39,840  
than being priests or bishops of a

811  
00:27:45,029 --> 00:27:41,200  
church they're priests

812  
00:27:47,029 --> 00:27:45,039  
and bishops of a technocratic elite or

813  
00:27:48,789 --> 00:27:47,039

they are doctors and scientists those

814

00:27:50,710 --> 00:27:48,799

are the new high priests

815

00:27:52,149 --> 00:27:50,720

and it doesn't matter what other priests

816

00:27:54,789 --> 00:27:52,159

say in

817

00:27:55,590 --> 00:27:54,799

in the in this religion it matters what

818

00:27:58,149 --> 00:27:55,600

the priests

819

00:27:59,430 --> 00:27:58,159

of this religion say so there might be

820

00:28:01,590 --> 00:27:59,440

if you were to refer to

821

00:28:03,110 --> 00:28:01,600

christianity and catholicism you know

822

00:28:04,389 --> 00:28:03,120

there are muslims and christians that

823

00:28:05,190 --> 00:28:04,399

believe the same thing but a lot of

824

00:28:06,789 --> 00:28:05,200

muslims and

825

00:28:08,710 --> 00:28:06,799

you know muslim prophecies are different

826

00:28:10,950 --> 00:28:08,720

than christian prophecies and

827

00:28:13,029 --> 00:28:10,960

different than christian beliefs so in

828

00:28:15,029 --> 00:28:13,039

christianity the muslim view is wrong

829

00:28:16,389 --> 00:28:15,039

even though it's virtually identical

830

00:28:17,510 --> 00:28:16,399

and in the muslim view a lot of the

831

00:28:19,029 --> 00:28:17,520

christian views are wrong even though

832

00:28:22,070 --> 00:28:19,039

it's virtually identical

833

00:28:24,149 --> 00:28:22,080

and so in this new technocratic i guess

834

00:28:25,750 --> 00:28:24,159

you could call it a technocratic age

835

00:28:27,510 --> 00:28:25,760

where were promised the techno apple

836

00:28:29,430 --> 00:28:27,520

were promised that the elixir of life

837

00:28:31,750 --> 00:28:29,440

through technology

838

00:28:33,990 --> 00:28:31,760

it's done through the creation of this

839

00:28:36,789 --> 00:28:34,000

new techno religious state

840

00:28:37,190 --> 00:28:36,799

where the state is a technocracy and

841

00:28:39,510 --> 00:28:37,200

where

842

00:28:41,110 --> 00:28:39,520

you know forced medical things are done

843

00:28:42,230 --> 00:28:41,120

to people we're seeing that this is

844

00:28:44,950 --> 00:28:42,240

going to become

845

00:28:45,990 --> 00:28:44,960

part of everyday life and where

846

00:28:50,870 --> 00:28:46,000

technology

847

00:28:52,310 --> 00:28:50,880

has replaced god

848

00:28:53,909 --> 00:28:52,320

and one of the things i talked about in

849

00:28:55,590 --> 00:28:53,919

the book and and i'd like to get your

850

00:28:57,110 --> 00:28:55,600

opinion on this too it's a thought i've

851  
00:28:59,909 --> 00:28:57,120  
been mulling over

852  
00:29:02,310 --> 00:28:59,919  
it's like people that are scientists and

853  
00:29:04,149 --> 00:29:02,320  
doctors that have this technocratic view

854  
00:29:05,750 --> 00:29:04,159  
that that true evolution is really

855  
00:29:08,950 --> 00:29:05,760  
merging with machines

856  
00:29:12,230 --> 00:29:08,960  
they suggest that mankind is

857  
00:29:14,070 --> 00:29:12,240  
is kind of like flawed and they suggest

858  
00:29:17,350 --> 00:29:14,080  
mankind is flawed because god

859  
00:29:21,590 --> 00:29:17,360  
created a flawed being so my question

860  
00:29:24,389 --> 00:29:21,600  
has always been how could a perfect god

861  
00:29:25,990 --> 00:29:24,399  
create an imperfect being and if that

862  
00:29:30,389 --> 00:29:26,000  
were the case then how could this

863  
00:29:32,870 --> 00:29:30,399

imperfect being remove the perfect god

864

00:29:34,870 --> 00:29:32,880

and then replace the perfect god with

865

00:29:37,350 --> 00:29:34,880

the developments of

866

00:29:40,310 --> 00:29:37,360

the imperfect being which they believe

867

00:29:42,149 --> 00:29:40,320

are superior to the perfection of god

868

00:29:43,430 --> 00:29:42,159

it kind of like rattles the mind i don't

869

00:29:44,870 --> 00:29:43,440

know if that makes sense but that's

870

00:29:45,590 --> 00:29:44,880

something i thought about and that's

871

00:29:48,710 --> 00:29:45,600

something that

872

00:29:50,389 --> 00:29:48,720

really drove me to write that book kind

873

00:29:52,549 --> 00:29:50,399

of as a response to

874

00:29:53,990 --> 00:29:52,559

the the view that technocracy is the

875

00:29:56,630 --> 00:29:54,000

answer to human evolution

876

00:29:58,549 --> 00:29:56,640

when i really think technocracy and the

877

00:30:00,789 --> 00:29:58,559

merging with machines and the connection

878

00:30:01,990 --> 00:30:00,799

to all these devices uh literally or

879

00:30:03,909 --> 00:30:02,000

figuratively

880

00:30:05,110 --> 00:30:03,919

is really the the de-evolution of

881

00:30:09,909 --> 00:30:05,120

mankind with

882

00:30:11,909 --> 00:30:09,919

text neck from text neck to social media

883

00:30:13,350 --> 00:30:11,919

the answer to your question is to walk

884

00:30:16,710 --> 00:30:13,360

away from it

885

00:30:18,710 --> 00:30:16,720

and i don't think it's any more complex

886

00:30:22,389 --> 00:30:18,720

than that it's to disconnect

887

00:30:24,710 --> 00:30:22,399

as often and as as quickly as you can

888

00:30:25,909 --> 00:30:24,720

whether it's from social media or just

889

00:30:27,669 --> 00:30:25,919

leaving your phone at home

890

00:30:29,590 --> 00:30:27,679

when you go outside or when you go

891

00:30:32,149 --> 00:30:29,600

somewhere it starts

892

00:30:33,350 --> 00:30:32,159

with something simple like that um but i

893

00:30:34,549 --> 00:30:33,360

wanted to get your take what do you

894

00:30:36,630 --> 00:30:34,559

think about that because i've thought a

895

00:30:38,870 --> 00:30:36,640

lot about it myself i think well god's

896

00:30:40,070 --> 00:30:38,880

supposedly perfect but scientists say

897

00:30:42,310 --> 00:30:40,080

he's imperfect

898

00:30:43,909 --> 00:30:42,320

so he created this imperfect species the

899

00:30:45,269 --> 00:30:43,919

scientists and the doctors and people

900

00:30:46,710 --> 00:30:45,279

like us

901  
00:30:48,870 --> 00:30:46,720  
but yet we think we can create a more

902  
00:30:51,029 --> 00:30:48,880  
perfect world as imperfect beings

903  
00:30:52,789 --> 00:30:51,039  
it's just it's just like it's like

904  
00:30:54,789 --> 00:30:52,799  
profound arrogance i don't know what do

905  
00:30:57,509 --> 00:30:54,799  
you think about that

906  
00:30:58,870 --> 00:30:57,519  
you know it's such a good question and

907  
00:31:00,470 --> 00:30:58,880  
the only way to look at it is

908  
00:31:02,470 --> 00:31:00,480  
open-minded and i think

909  
00:31:03,990 --> 00:31:02,480  
the only open-minded way to look at it

910  
00:31:06,549 --> 00:31:04,000  
is kind of a reverse engineering

911  
00:31:07,830 --> 00:31:06,559  
it from a devil's advocate perspective

912  
00:31:09,909 --> 00:31:07,840  
which would maybe be

913  
00:31:12,230 --> 00:31:09,919

that the technology itself or the

914

00:31:15,269 --> 00:31:12,240

artificial intelligence

915

00:31:17,430 --> 00:31:15,279

is the god-like factor and that the

916

00:31:18,310 --> 00:31:17,440

but see even then we're just more of a

917

00:31:20,549 --> 00:31:18,320

carrier

918

00:31:21,350 --> 00:31:20,559

or a host and it's so demeaning so i'm

919

00:31:24,389 --> 00:31:21,360

with you i mean

920

00:31:25,990 --> 00:31:24,399

even even trying to defragment you know

921

00:31:27,830 --> 00:31:26,000

what i mean get it down to its

922

00:31:30,470 --> 00:31:27,840

smallest nitty-gritty level i'm with you

923

00:31:32,549 --> 00:31:30,480

it still doesn't make sense to me

924

00:31:33,590 --> 00:31:32,559

no and and that's another interesting

925

00:31:36,630 --> 00:31:33,600

thing i tried

926  
00:31:38,389 --> 00:31:36,640  
to talk about that toward the end of the

927  
00:31:39,350 --> 00:31:38,399  
book where i got into the entertainment

928  
00:31:42,070 --> 00:31:39,360  
industry

929  
00:31:44,389 --> 00:31:42,080  
and i even did a chapter on ufos there's

930  
00:31:46,389 --> 00:31:44,399  
a sectional ufo cults

931  
00:31:48,149 --> 00:31:46,399  
where yeah i kind of discussed the the

932  
00:31:50,230 --> 00:31:48,159  
fact that human beings

933  
00:31:52,149 --> 00:31:50,240  
and the entire planet our entire

934  
00:31:54,310 --> 00:31:52,159  
civilization across the globe is being

935  
00:31:57,590 --> 00:31:54,320  
turned into a carrier

936  
00:32:01,509 --> 00:31:57,600  
for ai and i

937  
00:32:03,750 --> 00:32:01,519  
feel like with everything from

938  
00:32:04,789 --> 00:32:03,760

the way in which we communicate through

939

00:32:07,509 --> 00:32:04,799

various digital

940

00:32:09,269 --> 00:32:07,519

technologies and being surrounded by

941

00:32:12,630 --> 00:32:09,279

electromagnetic frequencies

942

00:32:14,149 --> 00:32:12,640

uh and being surrounded by

943

00:32:15,990 --> 00:32:14,159

essentially what amounts to an

944

00:32:17,909 --> 00:32:16,000

environment of microwaves

945

00:32:19,909 --> 00:32:17,919

it's kind of like creating this this

946

00:32:22,149 --> 00:32:19,919

digital what i call a digital and others

947

00:32:24,230 --> 00:32:22,159

call a digital sub-reality

948

00:32:25,750 --> 00:32:24,240

where we're plunk programmed and plugged

949

00:32:28,470 --> 00:32:25,760

into the system

950

00:32:30,470 --> 00:32:28,480

and we become a carrier for this this

951  
00:32:33,029 --> 00:32:30,480  
soul-sucking virus

952  
00:32:34,710 --> 00:32:33,039  
that replaces the the essence of what

953  
00:32:38,870 --> 00:32:34,720  
makes us human

954  
00:32:41,590 --> 00:32:38,880  
and to suggest that replacing organic

955  
00:32:42,630 --> 00:32:41,600  
life with synthetic life is somehow more

956  
00:32:44,950 --> 00:32:42,640  
human

957  
00:32:46,710 --> 00:32:44,960  
is it's in its very essence very alien

958  
00:32:49,149 --> 00:32:46,720  
to what humans really are

959  
00:32:50,549 --> 00:32:49,159  
and so whether you classify alien as

960  
00:32:53,269 --> 00:32:50,559  
extraterrestrial or

961  
00:32:55,029 --> 00:32:53,279  
extra or interdimensional or you see the

962  
00:32:58,149 --> 00:32:55,039  
word alien is merely

963  
00:32:59,830 --> 00:32:58,159

something foreign it would seem that

964

00:33:01,509 --> 00:32:59,840

there's some form of alien force

965

00:33:04,230 --> 00:33:01,519

responsible for this

966

00:33:06,230 --> 00:33:04,240

and whether you talk about it as being

967

00:33:07,669 --> 00:33:06,240

alien or some might refer to it as

968

00:33:10,870 --> 00:33:07,679

demonic

969

00:33:12,630 --> 00:33:10,880

the things that we utilize like you know

970

00:33:13,269 --> 00:33:12,640

your phones and your social medias and

971

00:33:15,430 --> 00:33:13,279

your

972

00:33:17,669 --> 00:33:15,440

smart devices i mean those really are

973

00:33:20,950 --> 00:33:17,679

the possessions that we possess

974

00:33:22,950 --> 00:33:20,960

that ultimately take possession of us

975

00:33:24,950 --> 00:33:22,960

and therefore our bodies and our

976

00:33:28,149 --> 00:33:24,960

consciousness does become a carrier

977

00:33:31,110 --> 00:33:28,159

for artificial intelligence um

978

00:33:32,789 --> 00:33:31,120

be that it's minor you know infantile

979

00:33:34,389 --> 00:33:32,799

intelligence or something much more

980

00:33:38,389 --> 00:33:34,399

complex that we

981

00:33:40,549 --> 00:33:38,399

can't begin to understand and i think um

982

00:33:41,909 --> 00:33:40,559

lastly on this point there's one there's

983

00:33:43,190 --> 00:33:41,919

one component to this that i find

984

00:33:43,909 --> 00:33:43,200

interesting i try to think outside the

985

00:33:44,950 --> 00:33:43,919

box

986

00:33:46,950 --> 00:33:44,960

and when people think well we're going

987

00:33:48,470 --> 00:33:46,960

to be connected to machines and where to

988

00:33:51,350 --> 00:33:48,480

be connected to this this

989

00:33:52,230 --> 00:33:51,360

this artificially intelligent uh run

990

00:33:55,350 --> 00:33:52,240

artificial

991

00:33:56,950 --> 00:33:55,360

you know reality even though people like

992

00:33:58,230 --> 00:33:56,960

elon musk and i talk about this in the

993

00:33:59,190 --> 00:33:58,240

book they've got their neural link

994

00:34:00,630 --> 00:33:59,200

system

995

00:34:02,950 --> 00:34:00,640

and they want to hook you directly up to

996

00:34:05,269 --> 00:34:02,960

wires and you know microchips

997

00:34:05,990 --> 00:34:05,279

that's not how it all goes down i don't

998

00:34:07,909 --> 00:34:06,000

think

999

00:34:09,349 --> 00:34:07,919

that might be the end game to physically

1000

00:34:10,869 --> 00:34:09,359

connect you to something

1001  
00:34:13,510 --> 00:34:10,879  
but i don't even know if that's true i

1002  
00:34:16,950 --> 00:34:13,520  
think that happens

1003  
00:34:19,109 --> 00:34:16,960  
through slow assimilation i think it

1004  
00:34:21,109 --> 00:34:19,119  
happens through the usage of your phone

1005  
00:34:23,589 --> 00:34:21,119  
and your tablet and your computer the

1006  
00:34:25,349 --> 00:34:23,599  
black mirror that we stare into

1007  
00:34:27,030 --> 00:34:25,359  
we stare into the abyss and we become

1008  
00:34:28,710 --> 00:34:27,040  
the abyss and we lose a lot of our

1009  
00:34:29,669 --> 00:34:28,720  
consciousness and our awareness in the

1010  
00:34:32,710 --> 00:34:29,679  
process

1011  
00:34:33,589 --> 00:34:32,720  
attention spans plummet our ability to

1012  
00:34:36,149 --> 00:34:33,599  
communicate

1013  
00:34:36,790 --> 00:34:36,159

is decimated and it's not done through

1014

00:34:39,190 --> 00:34:36,800

any direct

1015

00:34:41,270 --> 00:34:39,200

physical aggressive means nobody's

1016

00:34:42,230 --> 00:34:41,280

physically assaulting us or holding us

1017

00:34:44,629 --> 00:34:42,240

down

1018

00:34:46,790 --> 00:34:44,639

we're being given these devices as ways

1019

00:34:50,149 --> 00:34:46,800

in which to make our lives easier

1020

00:34:52,869 --> 00:34:50,159

less complicated etcetera etcetera

1021

00:34:54,629 --> 00:34:52,879

and what happens is we lose our ability

1022

00:34:57,910 --> 00:34:54,639

to communicate and think for ourselves

1023

00:35:00,069 --> 00:34:57,920

in the same way as if we did have wires

1024

00:35:01,829 --> 00:35:00,079

connected to our brains and microchips

1025

00:35:03,910 --> 00:35:01,839

and so the idea of assimilating us into

1026  
00:35:05,030 --> 00:35:03,920  
a computer system consciousness whatever

1027  
00:35:06,310 --> 00:35:05,040  
they want to call it i

1028  
00:35:07,829 --> 00:35:06,320  
can't think you can really upload

1029  
00:35:09,349 --> 00:35:07,839  
consciousness but you could upload

1030  
00:35:10,710 --> 00:35:09,359  
memories

1031  
00:35:12,550 --> 00:35:10,720  
when you think about that it's not that

1032  
00:35:15,750 --> 00:35:12,560  
they need to hook you up to a computer

1033  
00:35:18,310 --> 00:35:15,760  
to do that all they need to do is begin

1034  
00:35:20,470 --> 00:35:18,320  
the upload process through things like

1035  
00:35:22,630 --> 00:35:20,480  
social media all your photos

1036  
00:35:24,630 --> 00:35:22,640  
for sure all your posts even things you

1037  
00:35:26,710 --> 00:35:24,640  
type and don't post and delete

1038  
00:35:29,109 --> 00:35:26,720

all of that is categories especially the

1039

00:35:31,910 --> 00:35:29,119

digital avatars created in a virtual

1040

00:35:33,349 --> 00:35:31,920

you is created like a digital invasion

1041

00:35:35,910 --> 00:35:33,359

of the body statues

1042

00:35:37,829 --> 00:35:35,920

there's already a replica everybody

1043

00:35:40,950 --> 00:35:37,839

anyone who's ever used social media

1044

00:35:42,790 --> 00:35:40,960

even in a in a minor capacity there's a

1045

00:35:44,630 --> 00:35:42,800

digital replication of you some might be

1046

00:35:48,069 --> 00:35:44,640

more complete some or less complete

1047

00:35:50,310 --> 00:35:48,079

it's all there and i think therefore

1048

00:35:51,109 --> 00:35:50,320

that's the way that we are uploaded into

1049

00:35:54,150 --> 00:35:51,119

a machine

1050

00:35:55,990 --> 00:35:54,160

a digital replication and then the

1051

00:35:57,670 --> 00:35:56,000

physical replication

1052

00:35:59,349 --> 00:35:57,680

or the physical version the digital

1053

00:36:03,109 --> 00:35:59,359

replication was made from

1054

00:36:05,829 --> 00:36:03,119

becomes totally obsolete and becomes

1055

00:36:06,870 --> 00:36:05,839

unnecessary and now there's this digital

1056

00:36:08,790 --> 00:36:06,880

environment

1057

00:36:11,750 --> 00:36:08,800

where we've had all of our information

1058

00:36:13,349 --> 00:36:11,760

and with algorithms and

1059

00:36:14,950 --> 00:36:13,359

tracking system that can you know

1060

00:36:17,349 --> 00:36:14,960

determine movement and

1061

00:36:19,750 --> 00:36:17,359

and behavior patterns it basically

1062

00:36:20,069 --> 00:36:19,760

becomes a digital world like a matrix

1063

00:36:22,630 --> 00:36:20,079

where

1064

00:36:24,230 --> 00:36:22,640

humans can interact in this simulation

1065

00:36:24,790 --> 00:36:24,240

but consciousness is removed in the

1066

00:36:26,230 --> 00:36:24,800

process

1067

00:36:28,150 --> 00:36:26,240

and they don't have to hook you up to a

1068

00:36:29,430 --> 00:36:28,160

machine to do it all you have to do is

1069

00:36:32,069 --> 00:36:29,440

log into facebook

1070

00:36:33,670 --> 00:36:32,079

or use amazon and i talk about that all

1071

00:36:35,109 --> 00:36:33,680

in the book with the different systems

1072

00:36:37,589 --> 00:36:35,119

and the way that they actually

1073

00:36:39,190 --> 00:36:37,599

uh run them officially i think that's a

1074

00:36:40,950 --> 00:36:39,200

very terrifying thing i'm glad that you

1075

00:36:43,750 --> 00:36:40,960

brought that up

1076  
00:36:45,910 --> 00:36:43,760  
it's really pretty horrifying because as

1077  
00:36:46,550 --> 00:36:45,920  
you say once the human brain has been

1078  
00:36:49,190 --> 00:36:46,560  
mapped

1079  
00:36:49,589 --> 00:36:49,200  
in this way or this sequence once they

1080  
00:36:51,589 --> 00:36:49,599  
have

1081  
00:36:52,710 --> 00:36:51,599  
patterned and perfectly explained what

1082  
00:36:55,030 --> 00:36:52,720  
your next move is

1083  
00:36:56,470 --> 00:36:55,040  
much like a rat in a cage they don't

1084  
00:36:57,670 --> 00:36:56,480  
really care about you because they know

1085  
00:37:00,790 --> 00:36:57,680  
what your next move is

1086  
00:37:02,310 --> 00:37:00,800  
and it's kind of a scary position to be

1087  
00:37:04,069 --> 00:37:02,320  
in

1088  
00:37:05,829 --> 00:37:04,079

yeah because then you don't know if your

1089

00:37:06,790 --> 00:37:05,839

own thoughts are your own thoughts and

1090

00:37:11,270 --> 00:37:06,800

maybe

1091

00:37:16,230 --> 00:37:11,280

not so much that

1092

00:37:19,670 --> 00:37:16,240

there is uh you know a technological

1093

00:37:21,589 --> 00:37:19,680

invasive thing element component

1094

00:37:23,510 --> 00:37:21,599

maybe the whole idea is to get you to

1095

00:37:24,630 --> 00:37:23,520

think that there is something far more

1096

00:37:27,589 --> 00:37:24,640

advanced

1097

00:37:29,190 --> 00:37:27,599

so you begin to kind of question are

1098

00:37:30,950 --> 00:37:29,200

these my own thoughts

1099

00:37:32,950 --> 00:37:30,960

and then it drives your it drives you

1100

00:37:33,750 --> 00:37:32,960

crazy or maybe it's a combination of

1101

00:37:34,870 --> 00:37:33,760

both

1102

00:37:36,950 --> 00:37:34,880

i don't know those are the things that

1103

00:37:38,310 --> 00:37:36,960

thinking out the box because i mean in

1104

00:37:40,069 --> 00:37:38,320

terms of thinking out the box i think

1105

00:37:42,950 --> 00:37:40,079

those things are important to

1106

00:37:44,230 --> 00:37:42,960

continue to progress in your ideas so

1107

00:37:46,069 --> 00:37:44,240

you don't get stuck

1108

00:37:47,670 --> 00:37:46,079

you know believing that well technology

1109

00:37:49,430 --> 00:37:47,680

is bad because i don't like it or

1110

00:37:51,910 --> 00:37:49,440

technology is good because i like it

1111

00:37:53,589 --> 00:37:51,920

it's the more important i think to think

1112

00:37:54,310 --> 00:37:53,599

well there's benefits and downsides

1113

00:37:56,310 --> 00:37:54,320

which as i

1114

00:37:58,069 --> 00:37:56,320

explored in the book i explained and

1115

00:37:58,630 --> 00:37:58,079

then that takes us through the process

1116

00:38:05,190 --> 00:37:58,640

of

1117

00:38:07,109 --> 00:38:05,200

this artist

1118

00:38:08,550 --> 00:38:07,119

turning this artificial sub-reality this

1119

00:38:10,950 --> 00:38:08,560

digital sub-reality

1120

00:38:12,069 --> 00:38:10,960

and becoming a host for these artificial

1121

00:38:14,230 --> 00:38:12,079

systems

1122

00:38:15,990 --> 00:38:14,240

and then thinking well how do we upload

1123

00:38:18,150 --> 00:38:16,000

ourselves into this system

1124

00:38:20,470 --> 00:38:18,160

and realizing we do it every time we use

1125

00:38:21,510 --> 00:38:20,480

social media every time we log on to the

1126

00:38:23,510 --> 00:38:21,520

internet every

1127

00:38:25,510 --> 00:38:23,520

it's accumulating all this data it's

1128

00:38:26,550 --> 00:38:25,520

basically sucking the life force out of

1129

00:38:29,349 --> 00:38:26,560

humans like some

1130

00:38:31,030 --> 00:38:29,359

alien you know invasion uh which in and

1131

00:38:32,790 --> 00:38:31,040

of itself could be literal it could be

1132

00:38:35,430 --> 00:38:32,800

figurative it could be a metaphor

1133

00:38:36,150 --> 00:38:35,440

and the end game of all of that is a

1134

00:38:38,550 --> 00:38:36,160

total

1135

00:38:39,349 --> 00:38:38,560

simulation of the real world where we

1136

00:38:42,870 --> 00:38:39,359

don't know

1137

00:38:43,589 --> 00:38:42,880

why we're doing things we're just

1138

00:38:47,430 --> 00:38:43,599

basically

1139

00:38:51,190 --> 00:38:47,440

operating in some sims like video game

1140

00:38:53,270 --> 00:38:51,200

exactly and you know it's very strange

1141

00:38:55,109 --> 00:38:53,280

that in your book you mention a few

1142

00:38:56,230 --> 00:38:55,119

times what the director of engineering

1143

00:38:58,790 --> 00:38:56,240

at google

1144

00:39:00,470 --> 00:38:58,800

uh says and has already expressed and

1145

00:39:02,069 --> 00:39:00,480

one if i if you don't mind i'm going to

1146

00:39:04,950 --> 00:39:02,079

read one

1147

00:39:06,710 --> 00:39:04,960

yeah one of the horrifying comments is

1148

00:39:08,310 --> 00:39:06,720

nanobots will infuse

1149

00:39:10,790 --> 00:39:08,320

all the matter around us with

1150

00:39:12,710 --> 00:39:10,800

information rocks trees and everything

1151  
00:39:14,870 --> 00:39:12,720  
will become these intelligent computers

1152  
00:39:16,790 --> 00:39:14,880  
and at that point we can expand

1153  
00:39:18,510 --> 00:39:16,800  
out into the rest of the universe we

1154  
00:39:21,190 --> 00:39:18,520  
will be sending out basically

1155  
00:39:22,310 --> 00:39:21,200  
nanotechnology infused with artificial

1156  
00:39:24,470 --> 00:39:22,320  
intelligence

1157  
00:39:26,230 --> 00:39:24,480  
swarms of those will go out into the

1158  
00:39:28,470 --> 00:39:26,240  
universe and basically find

1159  
00:39:30,069 --> 00:39:28,480  
other matter and energy that we can

1160  
00:39:31,430 --> 00:39:30,079  
harness to expand the overall

1161  
00:39:34,790 --> 00:39:31,440  
intelligence of our human

1162  
00:39:36,069 --> 00:39:34,800  
machine civilization

1163  
00:39:39,670 --> 00:39:36,079

that sounds like something from the

1164

00:39:42,310 --> 00:39:39,680

board doesn't it yes oh my gosh

1165

00:39:44,230 --> 00:39:42,320

frightening yeah it doesn't it doesn't

1166

00:39:46,870 --> 00:39:44,240

really sound that human in fact

1167

00:39:48,470 --> 00:39:46,880

what it sounds like to me it actually

1168

00:39:50,150 --> 00:39:48,480

sounds very similar

1169

00:39:52,069 --> 00:39:50,160

and i honestly didn't think of this

1170

00:39:55,270 --> 00:39:52,079

until right now it sounds really

1171

00:39:57,030 --> 00:39:55,280

similar quote to um

1172

00:39:58,390 --> 00:39:57,040

i don't remember if i quote quote the

1173

00:40:01,030 --> 00:39:58,400

whole thing in the book but

1174

00:40:03,030 --> 00:40:01,040

have you ever listened to jordy rose the

1175

00:40:04,790 --> 00:40:03,040

inventor of the d-wave computer talk

1176

00:40:06,630 --> 00:40:04,800

about what that computer can be used to

1177

00:40:09,589 --> 00:40:06,640

do have you heard that famous

1178

00:40:10,150 --> 00:40:09,599

talk i've heard i believe him referred

1179

00:40:12,790 --> 00:40:10,160

to it

1180

00:40:14,069 --> 00:40:12,800

as standing before an alien god and

1181

00:40:15,750 --> 00:40:14,079

that's about his is

1182

00:40:17,109 --> 00:40:15,760

that kind of that direction is that what

1183

00:40:18,790 --> 00:40:17,119

you mean

1184

00:40:20,950 --> 00:40:18,800

yeah and i don't remember it was that

1185

00:40:21,829 --> 00:40:20,960

exact talk but in one of the talks he

1186

00:40:23,829 --> 00:40:21,839

gave

1187

00:40:25,990 --> 00:40:23,839

and a friend of mine kev baker from the

1188

00:40:27,430 --> 00:40:26,000

kev baker show gave him a shout out he

1189

00:40:29,750 --> 00:40:27,440

interviewed jordy rose which was a

1190

00:40:30,230 --> 00:40:29,760

really cool interview and he asked him

1191

00:40:31,750 --> 00:40:30,240

about

1192

00:40:34,550 --> 00:40:31,760

the comments that he had made in this

1193

00:40:34,950 --> 00:40:34,560

other talk and uh jordy rose just this

1194

00:40:37,349 --> 00:40:34,960

guy

1195

00:40:38,630 --> 00:40:37,359

who didn't even get into college wasn't

1196

00:40:40,309 --> 00:40:38,640

accepted into college but built the

1197

00:40:43,910 --> 00:40:40,319

first quantum computer

1198

00:40:45,430 --> 00:40:43,920

and when he um when he was giving talks

1199

00:40:47,430 --> 00:40:45,440

on this he was talking about how this

1200

00:40:49,430 --> 00:40:47,440

computer a quantum computer

1201

00:40:50,710 --> 00:40:49,440

could be used to go into other

1202

00:40:53,109 --> 00:40:50,720

dimensions

1203

00:40:53,750 --> 00:40:53,119

and extract resources and energy from

1204

00:40:56,309 --> 00:40:53,760

them

1205

00:40:58,309 --> 00:40:56,319

to feed our own world and so it just

1206

00:41:00,790 --> 00:40:58,319

kind of sounds very similar to that

1207

00:41:02,069 --> 00:41:00,800

that quotation about using you know the

1208

00:41:05,030 --> 00:41:02,079

nanobots

1209

00:41:06,550 --> 00:41:05,040

um to go out and to extract these

1210

00:41:08,550 --> 00:41:06,560

resources and this energy for our

1211

00:41:11,750 --> 00:41:08,560

machine civilization

1212

00:41:13,349 --> 00:41:11,760

um it makes you think or at least it

1213

00:41:15,430 --> 00:41:13,359

makes me think

1214

00:41:16,870 --> 00:41:15,440

uh just like peter diamandis from the

1215

00:41:20,230 --> 00:41:16,880

singularity university

1216

00:41:21,910 --> 00:41:20,240

said uh you know this is going to happen

1217

00:41:24,309 --> 00:41:21,920

whether you like it or not

1218

00:41:25,990 --> 00:41:24,319

this is essentially that this is the

1219

00:41:28,309 --> 00:41:26,000

future it doesn't matter if you don't

1220

00:41:31,349 --> 00:41:28,319

want to participate you will do it

1221

00:41:32,069 --> 00:41:31,359

i mean that is virtually another way of

1222

00:41:34,710 --> 00:41:32,079

saying

1223

00:41:36,309 --> 00:41:34,720

exactly what the borg said in star trek

1224

00:41:38,150 --> 00:41:36,319

we are the board

1225

00:41:39,750 --> 00:41:38,160

your you know your biological and

1226

00:41:40,550 --> 00:41:39,760

technological distinct and this will

1227

00:41:43,910 --> 00:41:40,560

become our own

1228

00:41:44,630 --> 00:41:43,920

you will assimilate uh resistance is

1229

00:41:46,309 --> 00:41:44,640

futile

1230

00:41:48,390 --> 00:41:46,319

yep and i don't know if they tell us

1231

00:41:50,069 --> 00:41:48,400

those types of things from you know big

1232

00:41:51,510 --> 00:41:50,079

companies like google and peter

1233

00:41:52,950 --> 00:41:51,520

diamandis and others

1234

00:41:54,870 --> 00:41:52,960

if they tell us those things because

1235

00:41:56,390 --> 00:41:54,880

they want us to feel weak and inferior

1236

00:41:58,230 --> 00:41:56,400

and that they're super intelligent and

1237

00:42:01,190 --> 00:41:58,240

we should do what they say

1238

00:42:03,430 --> 00:42:01,200

or if that's kind of just like some i

1239

00:42:05,589 --> 00:42:03,440

don't know alien propaganda

1240

00:42:07,829 --> 00:42:05,599

that we're listening to and likewise as

1241

00:42:09,589 --> 00:42:07,839

a species we just feel inferior so we do

1242

00:42:11,990 --> 00:42:09,599

what they tell us to do

1243

00:42:13,990 --> 00:42:12,000

you know or if these people are just so

1244

00:42:16,470 --> 00:42:14,000

ridiculously arrogant

1245

00:42:17,190 --> 00:42:16,480

they don't care how ludicrous it sounds

1246

00:42:19,030 --> 00:42:17,200

they're mad

1247

00:42:20,630 --> 00:42:19,040

scientists they don't care about the

1248

00:42:21,589 --> 00:42:20,640

repercussions and they're just gonna do

1249

00:42:23,910 --> 00:42:21,599

it anyway

1250

00:42:25,589 --> 00:42:23,920

or if it's a combination of all that

1251  
00:42:28,230 --> 00:42:25,599  
when you start to piece it together

1252  
00:42:29,270 --> 00:42:28,240  
and i really appreciate and respect you

1253  
00:42:30,950 --> 00:42:29,280  
for

1254  
00:42:34,150 --> 00:42:30,960  
you i mean you know you're i know that

1255  
00:42:35,750 --> 00:42:34,160  
i'm on some kind of a right path

1256  
00:42:37,829 --> 00:42:35,760  
if you're picking those things out of

1257  
00:42:38,710 --> 00:42:37,839  
the book it's not like i bolded them in

1258  
00:42:41,190 --> 00:42:38,720  
the book to

1259  
00:42:43,030 --> 00:42:41,200  
highlight them you're picking out of the

1260  
00:42:44,150 --> 00:42:43,040  
book like some of the key points that i

1261  
00:42:46,550 --> 00:42:44,160  
tried to make

1262  
00:42:47,349 --> 00:42:46,560  
and that i hope every time i send a copy

1263  
00:42:48,950 --> 00:42:47,359

of the book out

1264

00:42:50,470 --> 00:42:48,960

i hope other people are seeing those

1265

00:42:51,990 --> 00:42:50,480

things so it's encouraging that you're

1266

00:42:53,829 --> 00:42:52,000

picking those things out

1267

00:42:55,430 --> 00:42:53,839

and i'm hoping it's because you and

1268

00:42:57,030 --> 00:42:55,440

others who read the book and

1269

00:42:59,190 --> 00:42:57,040

you know maybe listen to my show or like

1270

00:43:01,750 --> 00:42:59,200

listen to your show they realize

1271

00:43:03,190 --> 00:43:01,760

that those are not only very important

1272

00:43:04,550 --> 00:43:03,200

pieces but they realize why they're

1273

00:43:05,990 --> 00:43:04,560

important pieces because

1274

00:43:07,990 --> 00:43:06,000

when you put them all together you

1275

00:43:11,030 --> 00:43:08,000

realize oh these aren't isolated

1276

00:43:12,790 --> 00:43:11,040

comments these aren't isolated you know

1277

00:43:14,630 --> 00:43:12,800

topics this is all part of some

1278

00:43:17,270 --> 00:43:14,640

overarching agenda

1279

00:43:18,870 --> 00:43:17,280

and it's it's completely anti-human and

1280

00:43:20,630 --> 00:43:18,880

it sounds like something from a sci-fi

1281

00:43:23,349 --> 00:43:20,640

script

1282

00:43:25,829 --> 00:43:23,359

it's horrifying the way it discusses the

1283

00:43:26,550 --> 00:43:25,839

trees and the animals much like it has

1284

00:43:29,349 --> 00:43:26,560

probably

1285

00:43:31,270 --> 00:43:29,359

it discussed us and the artificial

1286

00:43:33,910 --> 00:43:31,280

intelligence of an alien form

1287

00:43:35,589 --> 00:43:33,920

is something that you come across in the

1288

00:43:37,670 --> 00:43:35,599

paranormal often you know when people

1289

00:43:40,309 --> 00:43:37,680

talk about something manifesting and

1290

00:43:40,870 --> 00:43:40,319

d manifesting it's often explained in

1291

00:43:44,550 --> 00:43:40,880

this

1292

00:43:45,109 --> 00:43:44,560

swarm or like these little nanobots is

1293

00:43:48,309 --> 00:43:45,119

just

1294

00:43:50,710 --> 00:43:48,319

deforming or a hologram deforming right

1295

00:43:51,750 --> 00:43:50,720

there's a lot of bleed over into the

1296

00:43:53,670 --> 00:43:51,760

paranormal

1297

00:43:55,349 --> 00:43:53,680

and i wanted to kind of bleed over for a

1298

00:43:57,190 --> 00:43:55,359

second and ask you

1299

00:43:58,390 --> 00:43:57,200

uh what it's like working with clyde

1300

00:44:00,309 --> 00:43:58,400

lewis man that's

1301  
00:44:02,550 --> 00:44:00,319  
you've done it more than so many people

1302  
00:44:05,430 --> 00:44:02,560  
and you've put in so much time on the

1303  
00:44:08,150 --> 00:44:05,440  
air what's that like

1304  
00:44:09,910 --> 00:44:08,160  
well i have like a personal relationship

1305  
00:44:11,109 --> 00:44:09,920  
with clyde i met him at a conference

1306  
00:44:13,510 --> 00:44:11,119  
years ago

1307  
00:44:14,630 --> 00:44:13,520  
and before i even knew who clyde was and

1308  
00:44:16,550 --> 00:44:14,640  
i'll answer your question

1309  
00:44:18,069 --> 00:44:16,560  
quickly here but before i even knew who

1310  
00:44:21,190 --> 00:44:18,079  
clyde was or anybody

1311  
00:44:23,349 --> 00:44:21,200  
in the radio industry i

1312  
00:44:25,670 --> 00:44:23,359  
found his show one night not knowing who

1313  
00:44:26,390 --> 00:44:25,680

he was and i remember listening to it

1314

00:44:28,710 --> 00:44:26,400

and this was

1315

00:44:30,550 --> 00:44:28,720

i was doing amateur radio at the time at

1316

00:44:33,589 --> 00:44:30,560

a college radio station

1317

00:44:35,270 --> 00:44:33,599

as a volunteer and i would look at

1318

00:44:35,990 --> 00:44:35,280

things and i would talk about things

1319

00:44:38,630 --> 00:44:36,000

that interested

1320

00:44:39,829 --> 00:44:38,640

me and i was talking you know in part

1321

00:44:41,670 --> 00:44:39,839

about a super bowl

1322

00:44:42,950 --> 00:44:41,680

halftime show at the time years and

1323

00:44:44,470 --> 00:44:42,960

years and years ago

1324

00:44:45,670 --> 00:44:44,480

and i first heard his show and i and i

1325

00:44:47,190 --> 00:44:45,680

didn't know who he was didn't know much

1326

00:44:49,510 --> 00:44:47,200

about radio and i just thought this guy

1327

00:44:51,510 --> 00:44:49,520

stole my stuff who is this guy

1328

00:44:53,829 --> 00:44:51,520

and so when i met clyde later i realized

1329

00:44:55,910 --> 00:44:53,839

oh he does like the same thing i

1330

00:44:57,030 --> 00:44:55,920

do not it's not because i'm smarter he's

1331

00:44:59,510 --> 00:44:57,040

smart he just

1332

00:45:01,430 --> 00:44:59,520

he sees the world like i do so i you

1333

00:45:03,349 --> 00:45:01,440

know i talked to him and

1334

00:45:05,589 --> 00:45:03,359

uh he knew he had heard of me and knew

1335

00:45:07,829 --> 00:45:05,599

who i was and so we started talking and

1336

00:45:09,510 --> 00:45:07,839

thought you know we we would do uh very

1337

00:45:11,190 --> 00:45:09,520

well in the radio together so

1338

00:45:13,109 --> 00:45:11,200

you know as we became friends he's just

1339

00:45:16,309 --> 00:45:13,119

invited me on the show and

1340

00:45:16,790 --> 00:45:16,319

um i love clyde love ground zero and

1341

00:45:19,829 --> 00:45:16,800

i've

1342

00:45:21,349 --> 00:45:19,839

radio i just have a very strong

1343

00:45:22,309 --> 00:45:21,359

connection with him and a handful of

1344

00:45:24,950 --> 00:45:22,319

other people

1345

00:45:27,190 --> 00:45:24,960

uh like my good friend joe roof as well

1346

00:45:29,829 --> 00:45:27,200

and we uh

1347

00:45:30,470 --> 00:45:29,839

we i think are kind of like minorities

1348

00:45:34,069 --> 00:45:30,480

in the world

1349

00:45:36,710 --> 00:45:34,079

of subject matter

1350

00:45:38,790 --> 00:45:36,720

because we don't really take a stand on

1351  
00:45:40,390 --> 00:45:38,800  
things that are political or religious

1352  
00:45:42,710 --> 00:45:40,400  
we really try to step back

1353  
00:45:43,910 --> 00:45:42,720  
and i mean this in relation to clyde we

1354  
00:45:46,150 --> 00:45:43,920  
really try to step back

1355  
00:45:48,069 --> 00:45:46,160  
and we try to look at all sides as many

1356  
00:45:49,349 --> 00:45:48,079  
sides and create new sides and look at

1357  
00:45:50,790 --> 00:45:49,359  
new dimensions

1358  
00:45:52,550 --> 00:45:50,800  
the subjects to provide different

1359  
00:45:54,390 --> 00:45:52,560  
perspectives on them

1360  
00:45:55,990 --> 00:45:54,400  
that's why i love working with clyde

1361  
00:45:57,750 --> 00:45:56,000  
because he can do that

1362  
00:46:00,630 --> 00:45:57,760  
and there aren't many people who can do

1363  
00:46:02,390 --> 00:46:00,640

that in their personal lives let alone

1364

00:46:04,309 --> 00:46:02,400

in on a national radio show because

1365

00:46:05,990 --> 00:46:04,319

they're scared of the repercussions

1366

00:46:07,510 --> 00:46:06,000

so it's pretty it's pretty incredible

1367

00:46:08,710 --> 00:46:07,520

experience it kind of feels surreal

1368

00:46:10,950 --> 00:46:08,720

working with him or

1369

00:46:12,630 --> 00:46:10,960

anybody i mean i i spend time with jim

1370

00:46:14,309 --> 00:46:12,640

mars and i used to grow up watching

1371

00:46:16,870 --> 00:46:14,319

him on the history channel and that was

1372

00:46:19,270 --> 00:46:16,880

surreal right i don't even

1373

00:46:20,390 --> 00:46:19,280

i can't put my finger on reality anymore

1374

00:46:22,630 --> 00:46:20,400

you know

1375

00:46:23,510 --> 00:46:22,640

from working with those people or just

1376

00:46:25,190 --> 00:46:23,520

writing books

1377

00:46:27,430 --> 00:46:25,200

i was terrible in english class and now

1378

00:46:29,030 --> 00:46:27,440

i've written three huge books i have

1379

00:46:31,190 --> 00:46:29,040

i have no clue what reality is anymore

1380

00:46:33,750 --> 00:46:31,200

buddy amazing very surreal and

1381

00:46:34,550 --> 00:46:33,760

i'm very grateful for it and and they

1382

00:46:36,710 --> 00:46:34,560

really are

1383

00:46:38,950 --> 00:46:36,720

just all magnum opus amazing books we

1384

00:46:40,630 --> 00:46:38,960

didn't really delve into food philosophy

1385

00:46:41,510 --> 00:46:40,640

but it's because the other stuff is so

1386

00:46:45,030 --> 00:46:41,520

juicy

1387

00:46:47,990 --> 00:46:45,040

and it is um it's it's super crazy

1388

00:46:48,390 --> 00:46:48,000

how the symbolism in your book i love

1389

00:46:52,230 --> 00:46:48,400

how

1390

00:46:54,230 --> 00:46:52,240

you have for example uh mirrors present

1391

00:46:56,150 --> 00:46:54,240

much like the black mirror you mentioned

1392

00:46:56,550 --> 00:46:56,160

you know our new mirror mirror on the

1393

00:46:58,870 --> 00:46:56,560

wall

1394

00:47:00,150 --> 00:46:58,880

is literally our phone it's not how do

1395

00:47:02,309 --> 00:47:00,160

you look it's how do you look

1396

00:47:05,030 --> 00:47:02,319

in the eyes of others through this

1397

00:47:07,510 --> 00:47:05,040

device or medium telling you this

1398

00:47:08,069 --> 00:47:07,520

and this device or medium can tell you

1399

00:47:10,470 --> 00:47:08,079

whatever

1400

00:47:11,670 --> 00:47:10,480

it wants and and you'd go into that in

1401

00:47:14,309 --> 00:47:11,680

so many ways

1402

00:47:15,990 --> 00:47:14,319

um advertising lastly i wanted to kind

1403

00:47:16,630 --> 00:47:16,000

of get into some of the advertising and

1404

00:47:19,270 --> 00:47:16,640

kind of

1405

00:47:21,030 --> 00:47:19,280

maybe meld that into the food philosophy

1406

00:47:22,950 --> 00:47:21,040

and some of these food-like products

1407

00:47:26,470 --> 00:47:22,960

that they're trying to

1408

00:47:28,630 --> 00:47:26,480

shove down our throats yes

1409

00:47:30,230 --> 00:47:28,640

that's that's a subject that i i love

1410

00:47:32,710 --> 00:47:30,240

getting sarcastic about and laughing

1411

00:47:34,390 --> 00:47:32,720

about because some of the advertisements

1412

00:47:35,990 --> 00:47:34,400

and some of the ingredients on food

1413

00:47:38,069 --> 00:47:36,000

products if we can even call them that

1414

00:47:39,910 --> 00:47:38,079

are so ridiculous and outlandish

1415

00:47:43,109 --> 00:47:39,920

that the only thing i can do is laugh at

1416

00:47:45,430 --> 00:47:43,119

it i can't even get upset about it

1417

00:47:47,190 --> 00:47:45,440

on the subject of advertising and things

1418

00:47:49,750 --> 00:47:47,200

like that

1419

00:47:51,349 --> 00:47:49,760

you know that marketing and advertising

1420

00:47:52,710 --> 00:47:51,359

and i mean you in the general sense all

1421

00:47:54,790 --> 00:47:52,720

of us know that it's

1422

00:47:55,990 --> 00:47:54,800

it's marketing right it's just that's

1423

00:47:58,150 --> 00:47:56,000

it's like a verb it's the way

1424

00:47:59,430 --> 00:47:58,160

we do things it's just deceptive and

1425

00:48:01,430 --> 00:47:59,440

manipulative

1426

00:48:02,630 --> 00:48:01,440

it's it's often just misleading

1427

00:48:04,710 --> 00:48:02,640

sometimes outright

1428

00:48:05,670 --> 00:48:04,720

lies there's no regulation on certain

1429

00:48:07,910 --> 00:48:05,680

words and

1430

00:48:09,829 --> 00:48:07,920

even if there were it means very little

1431

00:48:12,309 --> 00:48:09,839

and so when you look at

1432

00:48:12,870 --> 00:48:12,319

a package of food you know a package of

1433

00:48:15,910 --> 00:48:12,880

food

1434

00:48:16,790 --> 00:48:15,920

that says you know no sugar added or no

1435

00:48:18,150 --> 00:48:16,800

fat added

1436

00:48:19,910 --> 00:48:18,160

and it could be loaded with sugar and

1437

00:48:21,750 --> 00:48:19,920

fat but they didn't add any more so it's

1438

00:48:23,270 --> 00:48:21,760

very deceptive in that way

1439

00:48:24,790 --> 00:48:23,280

it's very much like our little black

1440

00:48:25,430 --> 00:48:24,800

mirror phones that you just mentioned

1441

00:48:27,190 --> 00:48:25,440

again

1442

00:48:29,270 --> 00:48:27,200

because if you look at the mythos of the

1443

00:48:30,790 --> 00:48:29,280

magic mirror the magic mirror and the

1444

00:48:32,870 --> 00:48:30,800

mirror and snow white

1445

00:48:35,589 --> 00:48:32,880

it can't lie the magic mirror doesn't

1446

00:48:36,230 --> 00:48:35,599

lie all our black mirror devices do is

1447

00:48:41,829 --> 00:48:36,240

lie

1448

00:48:43,270 --> 00:48:41,839

we have to go find things that are more

1449

00:48:45,510 --> 00:48:43,280

accurate for ourselves

1450

00:48:47,510 --> 00:48:45,520

and the same thing is true in terms of

1451

00:48:48,390 --> 00:48:47,520

food and packages and you know cans and

1452

00:48:50,230 --> 00:48:48,400

bags

1453

00:48:52,150 --> 00:48:50,240

anything like that that has to yell at

1454

00:48:52,630 --> 00:48:52,160

us hey i've got vitamin a hey i've got

1455

00:48:57,109 --> 00:48:52,640

sugar

1456

00:48:58,390 --> 00:48:57,119

those things are very misleading and

1457

00:49:00,710 --> 00:48:58,400

very deceptive

1458

00:49:01,990 --> 00:49:00,720

and yet when you go to a supermarket and

1459

00:49:03,589 --> 00:49:02,000

i i just think it's kind of funny

1460

00:49:05,030 --> 00:49:03,599

because i like going to grocery stores

1461

00:49:07,270 --> 00:49:05,040

just to look around

1462

00:49:08,630 --> 00:49:07,280

um i guess i'm an aficionado i love to

1463

00:49:09,750 --> 00:49:08,640

do that and i'll go to a grocery store

1464

00:49:11,349 --> 00:49:09,760

and i'll just think

1465

00:49:13,829 --> 00:49:11,359

now go to the produce department and

1466

00:49:15,270 --> 00:49:13,839

there's no there's not like a tomato

1467

00:49:17,270 --> 00:49:15,280

you know over there with a label that

1468

00:49:19,030 --> 00:49:17,280

says with now with vitamin c

1469

00:49:20,630 --> 00:49:19,040

tomatoes always have vitamin c they have

1470

00:49:22,069 --> 00:49:20,640

a lot of it if you eat them raw

1471

00:49:23,349 --> 00:49:22,079

and they're really good and they're good

1472

00:49:24,549 --> 00:49:23,359

for you and you don't like tomatoes

1473

00:49:26,390 --> 00:49:24,559

there's literally thousands of other

1474

00:49:27,829 --> 00:49:26,400

products and they're all colorful

1475

00:49:29,430 --> 00:49:27,839

and when you go to the processed foods

1476

00:49:31,349 --> 00:49:29,440

most of them are brown

1477

00:49:33,270 --> 00:49:31,359

they're virtually identical they're

1478

00:49:34,950 --> 00:49:33,280

filled with sugar and fat and salt and a

1479

00:49:37,270 --> 00:49:34,960

bunch of other things

1480

00:49:38,710 --> 00:49:37,280

and and what these things in excess do

1481

00:49:40,630 --> 00:49:38,720

is a subject for another

1482

00:49:42,950 --> 00:49:40,640

you know a topic for another show and a

1483

00:49:44,069 --> 00:49:42,960

topic for people that are more qualified

1484

00:49:45,349 --> 00:49:44,079

in nutrition

1485

00:49:47,910 --> 00:49:45,359

but i just like to point out the

1486

00:49:49,349 --> 00:49:47,920

absurdities and some of the ingredients

1487

00:49:51,109 --> 00:49:49,359

and you know when you look at things

1488

00:49:53,109 --> 00:49:51,119

like propylene glycol which is

1489

00:49:53,430 --> 00:49:53,119

essentially antifreeze and when they put

1490

00:49:56,630 --> 00:49:53,440

that

1491

00:49:58,230 --> 00:49:56,640

into a blueberry muffin and the

1492

00:50:00,470 --> 00:49:58,240

blueberries and most blueberry muffins

1493

00:50:02,630 --> 00:50:00,480

aren't even blueberries they're gelatin

1494

00:50:03,589 --> 00:50:02,640

which is mostly made out of animal uh

1495

00:50:05,270 --> 00:50:03,599

bone

1496

00:50:07,190 --> 00:50:05,280

and then they fill that gelatin with

1497

00:50:09,510 --> 00:50:07,200

like blue dye and antifreeze

1498

00:50:11,829 --> 00:50:09,520

and and blue um what do they call it

1499

00:50:13,510 --> 00:50:11,839

like blueberry flavoring

1500

00:50:15,349 --> 00:50:13,520

it's not even a blueberry and even if

1501  
00:50:16,069 --> 00:50:15,359  
you're a vegan and you eat this vegan

1502  
00:50:17,349 --> 00:50:16,079  
muffin

1503  
00:50:19,030 --> 00:50:17,359  
a lot of times it's not even vegan

1504  
00:50:20,470 --> 00:50:19,040  
because it's a gelatin that they make

1505  
00:50:23,270 --> 00:50:20,480  
the blueberries out of it's not even

1506  
00:50:24,470 --> 00:50:23,280  
real to me that kind of stuff irked me

1507  
00:50:26,790 --> 00:50:24,480  
when i learned it and i thought

1508  
00:50:28,069 --> 00:50:26,800  
why didn't anybody tell me this you know

1509  
00:50:30,069 --> 00:50:28,079  
it's like that interview with prince

1510  
00:50:31,510 --> 00:50:30,079  
where he's like i was mad when people

1511  
00:50:33,190 --> 00:50:31,520  
when i found out that there were eight

1512  
00:50:34,630 --> 00:50:33,200  
presidents before george washington you

1513  
00:50:36,630 --> 00:50:34,640

know just tell me the truth and i'll

1514

00:50:38,390 --> 00:50:36,640

figure the rest out for myself

1515

00:50:40,710 --> 00:50:38,400

so when i learned those things i had to

1516

00:50:43,190 --> 00:50:40,720

tell people so that's kind of one of the

1517

00:50:44,870 --> 00:50:43,200

ways i started in radio

1518

00:50:46,230 --> 00:50:44,880

and i wanted to share people share with

1519

00:50:46,630 --> 00:50:46,240

people things whether it was about you

1520

00:50:48,710 --> 00:50:46,640

know

1521

00:50:49,750 --> 00:50:48,720

egyptology and mythology or it's about

1522

00:50:51,589 --> 00:50:49,760

food ingredients and

1523

00:50:53,190 --> 00:50:51,599

whatever i wanted to share with people

1524

00:50:55,430 --> 00:50:53,200

the things that i had learned

1525

00:50:57,589 --> 00:50:55,440

and so when i wrote food philosophy and

1526

00:50:59,190 --> 00:50:57,599

then i revised it and updated it into a

1527

00:51:01,990 --> 00:50:59,200

second edition to include

1528

00:51:02,630 --> 00:51:02,000

germ theory and things like that i wrote

1529

00:51:06,309 --> 00:51:02,640

it

1530

00:51:08,549 --> 00:51:06,319

industry

1531

00:51:10,230 --> 00:51:08,559

even you know pet foods are in their

1532

00:51:12,710 --> 00:51:10,240

vaccines are in there and it's nothing

1533

00:51:15,589 --> 00:51:12,720

that promotes an idea it's just like hey

1534

00:51:17,990 --> 00:51:15,599

this is what uh companies are doing it

1535

00:51:19,109 --> 00:51:18,000

doesn't mean i'm pro or auntie anything

1536

00:51:21,510 --> 00:51:19,119

and if you don't know if you've noticed

1537

00:51:22,870 --> 00:51:21,520

but in that book at the end of it

1538

00:51:26,309 --> 00:51:22,880

there's a section

1539

00:51:27,430 --> 00:51:26,319

on climate engineering climate change

1540

00:51:29,910 --> 00:51:27,440

and things like that

1541

00:51:31,190 --> 00:51:29,920

and that actually is how the technology

1542

00:51:33,270 --> 00:51:31,200

book begins

1543

00:51:34,549 --> 00:51:33,280

so it takes you from the basic

1544

00:51:36,710 --> 00:51:34,559

understand the basic

1545

00:51:38,390 --> 00:51:36,720

information about health and and

1546

00:51:39,750 --> 00:51:38,400

information on the history of like

1547

00:51:42,549 --> 00:51:39,760

medicine and

1548

00:51:43,910 --> 00:51:42,559

germ theory and disease and packaged

1549

00:51:46,309 --> 00:51:43,920

foods and

1550

00:51:46,950 --> 00:51:46,319

fast food and things like that it takes

1551  
00:51:49,109 --> 00:51:46,960  
you into

1552  
00:51:50,630 --> 00:51:49,119  
to the environment and the health of the

1553  
00:51:52,950 --> 00:51:50,640  
environment and then it takes you into

1554  
00:51:56,950 --> 00:51:52,960  
when you read the technology book

1555  
00:51:58,069 --> 00:51:56,960  
it takes the the the the baton from food

1556  
00:52:00,870 --> 00:51:58,079  
philosophy

1557  
00:52:01,910 --> 00:52:00,880  
takes you all through technology all the

1558  
00:52:04,710 --> 00:52:01,920  
way into

1559  
00:52:06,069 --> 00:52:04,720  
the occult through the music industry

1560  
00:52:07,829 --> 00:52:06,079  
and ufology

1561  
00:52:10,549 --> 00:52:07,839  
and then that takes you into a cult

1562  
00:52:13,030 --> 00:52:10,559  
arcana which is kind of the basis

1563  
00:52:15,190 --> 00:52:13,040

in in my view and in my experience the

1564

00:52:17,910 --> 00:52:15,200

basis for all the things that i analyze

1565

00:52:19,990 --> 00:52:17,920

all the things that i talk about and so

1566

00:52:21,109 --> 00:52:20,000

i didn't intend for it to be this way

1567

00:52:23,270 --> 00:52:21,119

but

1568

00:52:24,790 --> 00:52:23,280

um as i'm very thankful for you pointing

1569

00:52:26,470 --> 00:52:24,800

out all three books tonight

1570

00:52:28,790 --> 00:52:26,480

all three books really are like a

1571

00:52:30,309 --> 00:52:28,800

trilogy and it starts you in something

1572

00:52:32,710 --> 00:52:30,319

simple like food

1573

00:52:34,230 --> 00:52:32,720

and it takes you in kind of like an

1574

00:52:37,510 --> 00:52:34,240

alchemical

1575

00:52:39,030 --> 00:52:37,520

initiate initiatory ritual through a

1576

00:52:42,470 --> 00:52:39,040

self-discovery process

1577

00:52:44,069 --> 00:52:42,480

of food to technology to an unseen

1578

00:52:46,950 --> 00:52:44,079

spiritual dimension

1579

00:52:48,630 --> 00:52:46,960

and i hope i feel like it has you i hope

1580

00:52:49,349 --> 00:52:48,640

that it helps other people when they

1581

00:52:53,349 --> 00:52:49,359

read

1582

00:52:55,430 --> 00:52:53,359

three of them or listen to my show

1583

00:52:56,870 --> 00:52:55,440

the only intention i have is for people

1584

00:53:00,069 --> 00:52:56,880

to learn things

1585

00:53:02,309 --> 00:53:00,079

read food philosophy and learn oh msg

1586

00:53:03,270 --> 00:53:02,319

might not be in this product monosodium

1587

00:53:06,069 --> 00:53:03,280

glutamate

1588

00:53:07,270 --> 00:53:06,079

but they put you know autolyze yeast

1589

00:53:09,829 --> 00:53:07,280

extract into it

1590

00:53:11,349 --> 00:53:09,839

that's still msg they're lying to me

1591

00:53:12,309 --> 00:53:11,359

when you read about technology you

1592

00:53:13,670 --> 00:53:12,319

realize

1593

00:53:15,430 --> 00:53:13,680

oh they're not really going to hook my

1594

00:53:16,230 --> 00:53:15,440

brain up to a computer and upload my

1595

00:53:20,150 --> 00:53:16,240

thoughts

1596

00:53:22,470 --> 00:53:20,160

and then you think

1597

00:53:23,750 --> 00:53:22,480

well you know i uh i've heard a lot

1598

00:53:25,750 --> 00:53:23,760

about you know

1599

00:53:26,870 --> 00:53:25,760

the the the summoning of demons and

1600

00:53:28,470 --> 00:53:26,880

magic and

1601  
00:53:30,309 --> 00:53:28,480  
whatever your view is on those things

1602  
00:53:31,430 --> 00:53:30,319  
you read a cult arcana and you realize

1603  
00:53:33,430 --> 00:53:31,440  
well demons and

1604  
00:53:34,790 --> 00:53:33,440  
things like this these are just thought

1605  
00:53:36,470 --> 00:53:34,800  
processes these are just

1606  
00:53:38,390 --> 00:53:36,480  
you know manifestations of things that

1607  
00:53:40,549 --> 00:53:38,400  
we we are trying to conquer

1608  
00:53:42,470 --> 00:53:40,559  
with thought and with study and

1609  
00:53:43,430 --> 00:53:42,480  
knowledge and we want to obtain wisdom

1610  
00:53:44,870 --> 00:53:43,440  
and grow

1611  
00:53:47,270 --> 00:53:44,880  
and so hopefully when you read those

1612  
00:53:47,829 --> 00:53:47,280  
three books when you follow that train

1613  
00:53:49,670 --> 00:53:47,839

of thought

1614

00:53:50,950 --> 00:53:49,680

and the only intention you have is to

1615

00:53:54,230 --> 00:53:50,960

obtain wisdom and

1616

00:53:55,109 --> 00:53:54,240

to grow then that i think is the purpose

1617

00:53:57,750 --> 00:53:55,119

of life and that

1618

00:53:59,109 --> 00:53:57,760

is true human evolution that is the true

1619

00:54:02,390 --> 00:53:59,119

substance of the soul

1620

00:54:04,950 --> 00:54:02,400

not packaged processed foods and not

1621

00:54:06,950 --> 00:54:04,960

and you know i eat them sometimes too i

1622

00:54:09,270 --> 00:54:06,960

try to eat very very um

1623

00:54:10,710 --> 00:54:09,280

simple ones like rice cakes or something

1624

00:54:13,030 --> 00:54:10,720

but that's not that doesn't feed

1625

00:54:13,990 --> 00:54:13,040

the body it doesn't even feed the soul

1626

00:54:16,790 --> 00:54:14,000

what feeds the soul

1627

00:54:18,710 --> 00:54:16,800

is information knowledge wisdom and the

1628

00:54:20,870 --> 00:54:18,720

intuitions that we have that we know

1629

00:54:23,030 --> 00:54:20,880

something is right we know something is

1630

00:54:24,790 --> 00:54:23,040

is accurate not based on bias but based

1631

00:54:26,950 --> 00:54:24,800

on an inherent knowing

1632

00:54:28,549 --> 00:54:26,960

this takes us to the process i believe

1633

00:54:31,670 --> 00:54:28,559

what i would call

1634

00:54:32,549 --> 00:54:31,680

a true initiation into the secret

1635

00:54:35,190 --> 00:54:32,559

teachings

1636

00:54:36,069 --> 00:54:35,200

of all ages and into the mysteries and

1637

00:54:38,230 --> 00:54:36,079

that i believe

1638

00:54:39,109 --> 00:54:38,240

is far more powerful than anything the

1639

00:54:41,109 --> 00:54:39,119

food industry

1640

00:54:43,030 --> 00:54:41,119

anything the technology industry

1641

00:54:44,549 --> 00:54:43,040

anything the media or anything anybody

1642

00:54:45,190 --> 00:54:44,559

else tells us or tries to get us to

1643

00:54:47,990 --> 00:54:45,200

believe it's

1644

00:54:49,829 --> 00:54:48,000

real self-empowerment and it terrifies

1645

00:54:50,470 --> 00:54:49,839

not just individuals but it terrifies

1646

00:54:52,470 --> 00:54:50,480

those

1647

00:54:53,670 --> 00:54:52,480

who otherwise only have power because

1648

00:54:57,670 --> 00:54:53,680

they trick us

1649

00:54:59,670 --> 00:54:57,680

into thinking we have none exactly

1650

00:55:00,710 --> 00:54:59,680

and they always seem to do it with a two

1651  
00:55:02,390 --> 00:55:00,720  
choice it's

1652  
00:55:04,950 --> 00:55:02,400  
good and bad like you mentioned light

1653  
00:55:08,230 --> 00:55:04,960  
and dark i love how you see things

1654  
00:55:09,829 --> 00:55:08,240  
very yin yang much like the baphomet you

1655  
00:55:11,349 --> 00:55:09,839  
know people cannot deal with the

1656  
00:55:13,349 --> 00:55:11,359  
baphomet yet

1657  
00:55:15,109 --> 00:55:13,359  
i see the bathroom i mean it looks just

1658  
00:55:15,750 --> 00:55:15,119  
like the yin and yang symbol to me when

1659  
00:55:17,670 --> 00:55:15,760  
i see it

1660  
00:55:19,510 --> 00:55:17,680  
it's just a different symbology no

1661  
00:55:21,270 --> 00:55:19,520  
matter how you look at it

1662  
00:55:23,270 --> 00:55:21,280  
it's kind of looking at you like no i'm

1663  
00:55:26,230 --> 00:55:23,280

not that i'm something else a lot like

1664

00:55:26,630 --> 00:55:26,240

the strange demonic things that people

1665

00:55:29,829 --> 00:55:26,640

have

1666

00:55:31,589 --> 00:55:29,839

love how

1667

00:55:33,670 --> 00:55:31,599

you bring it all together in this book

1668

00:55:35,109 --> 00:55:33,680

series and that's impossible if not

1669

00:55:37,109 --> 00:55:35,119

difficult to do

1670

00:55:40,150 --> 00:55:37,119

and you you seem to have done it can you

1671

00:55:42,069 --> 00:55:40,160

go into letting our listeners know where

1672

00:55:44,630 --> 00:55:42,079

the best place to purchase the books are

1673

00:55:46,390 --> 00:55:44,640

and where they can hear you

1674

00:55:47,990 --> 00:55:46,400

absolutely i appreciate you giving me

1675

00:55:50,630 --> 00:55:48,000

the platform to do that

1676  
00:55:52,069 --> 00:55:50,640  
um so if you didn't catch it my name is

1677  
00:55:53,750 --> 00:55:52,079  
ryan gable

1678  
00:55:56,630 --> 00:55:53,760  
and my last name is spelled like the

1679  
00:55:58,150 --> 00:55:56,640  
actor clark gable it's g-a-b-l-e

1680  
00:56:00,789 --> 00:55:58,160  
so if you want to email me want to

1681  
00:56:02,630 --> 00:56:00,799  
contact me i try to be very personable

1682  
00:56:05,030 --> 00:56:02,640  
and talk to everybody if i have an

1683  
00:56:07,589 --> 00:56:05,040  
opportunity to do that if i have time

1684  
00:56:08,230 --> 00:56:07,599  
you can email me by searching your email

1685  
00:56:11,670 --> 00:56:08,240  
typing in

1686  
00:56:15,349 --> 00:56:11,680  
r romeo so r as in romeo

1687  
00:56:18,549 --> 00:56:15,359  
d as in daniel r d and then my last name

1688  
00:56:21,030 --> 00:56:18,559

gable yahoo.com

1689

00:56:22,950 --> 00:56:21,040

i have one social media page that i use

1690

00:56:26,069 --> 00:56:22,960

for radio it's facebook.com

1691

00:56:28,309 --> 00:56:26,079

forward slash the secret teachings

1692

00:56:29,349 --> 00:56:28,319

which is the name of my show the secret

1693

00:56:31,349 --> 00:56:29,359

teachings

1694

00:56:32,470 --> 00:56:31,359

um that'll also be linked to my my

1695

00:56:35,990 --> 00:56:32,480

facebook account

1696

00:56:39,030 --> 00:56:36,000

which is ryan gable and then

1697

00:56:43,349 --> 00:56:39,040

if you'd like to find our website

1698

00:56:47,670 --> 00:56:43,359

and listen to the show my website is www

1699

00:56:51,589 --> 00:56:50,390

so it's dot info i try to keep the

1700

00:56:53,670 --> 00:56:51,599

website very simple

1701  
00:56:55,349 --> 00:56:53,680  
and even kind of antiquated so it's very

1702  
00:56:57,510 --> 00:56:55,359  
very easy to navigate

1703  
00:56:59,510 --> 00:56:57,520  
if you go to the website you'll find our

1704  
00:57:01,349 --> 00:56:59,520  
entire show archive

1705  
00:57:05,589 --> 00:57:01,359  
in that show archive you'll find each

1706  
00:57:07,270 --> 00:57:05,599  
year broken down into a specific tab

1707  
00:57:09,670 --> 00:57:07,280  
some of the old stuff which is kind of

1708  
00:57:10,710 --> 00:57:09,680  
embarrassing so old and it's not that

1709  
00:57:13,109 --> 00:57:10,720  
great

1710  
00:57:13,990 --> 00:57:13,119  
is free to listen to there's also a

1711  
00:57:16,069 --> 00:57:14,000  
number of other

1712  
00:57:17,910 --> 00:57:16,079  
free archives of little collections of

1713  
00:57:19,510 --> 00:57:17,920

shows i've made from the past that you

1714

00:57:21,190 --> 00:57:19,520

can listen to some of them are newer

1715

00:57:23,829 --> 00:57:21,200

some of them are older

1716

00:57:24,470 --> 00:57:23,839

our main archive is subscription based

1717

00:57:26,390 --> 00:57:24,480

but i do

1718

00:57:28,630 --> 00:57:26,400

give out a lot of free shows because the

1719

00:57:31,829 --> 00:57:28,640

co if the content is very vitally

1720

00:57:33,430 --> 00:57:31,839

vital and critically important um and on

1721

00:57:35,589 --> 00:57:33,440

the website you'll find links to the

1722

00:57:37,349 --> 00:57:35,599

three books each book has their own page

1723

00:57:38,950 --> 00:57:37,359

it's very easy to find at the secret

1724

00:57:41,349 --> 00:57:38,960

teachings dot info

1725

00:57:42,950 --> 00:57:41,359

you'll see the description of the book

1726

00:57:46,710 --> 00:57:42,960

you'll see pictures of it

1727

00:57:48,950 --> 00:57:46,720

and you'll see a section for reviews

1728

00:57:50,950 --> 00:57:48,960

from people like for example the

1729

00:57:53,270 --> 00:57:50,960

technological elixir

1730

00:57:54,390 --> 00:57:53,280

i've got reviews from kev baker from the

1731

00:57:58,069 --> 00:57:54,400

kev baker show

1732

00:57:58,950 --> 00:57:58,079

uh leo zagami uh people like clyde i

1733

00:58:01,990 --> 00:57:58,960

think clyde loves

1734

00:58:02,470 --> 00:58:02,000

that book as well mark devlin uh and

1735

00:58:04,390 --> 00:58:02,480

then

1736

00:58:05,829 --> 00:58:04,400

people like jim mars reviewed my occult

1737

00:58:08,390 --> 00:58:05,839

arcana book

1738

00:58:09,030 --> 00:58:08,400

um i've got a couple of uh doctors like

1739

00:58:13,829 --> 00:58:09,040

dr

1740

00:58:15,589 --> 00:58:13,839

and some others that reviewed food

1741

00:58:17,430 --> 00:58:15,599

philosophy so there's a lot of stuff

1742

00:58:20,230 --> 00:58:17,440

about the books on the website

1743

00:58:22,150 --> 00:58:20,240

the subscription uh to the archive gets

1744

00:58:23,270 --> 00:58:22,160

you access to the digital versions of

1745

00:58:26,150 --> 00:58:23,280

those books

1746

00:58:27,910 --> 00:58:26,160

and then also i have a montage archive

1747

00:58:30,150 --> 00:58:27,920

with all the montages that i'll play

1748

00:58:31,750 --> 00:58:30,160

on the show as well so that's a triple w

1749

00:58:33,510 --> 00:58:31,760

dot the secret teaching but info the

1750

00:58:36,630 --> 00:58:33,520

show is five nights a week

1751

00:58:39,829 --> 00:58:36,640

on the fringe dot fm or

1752

00:58:43,829 --> 00:58:39,839

simply fringe f-r-i-n-g-e dot

1753

00:58:46,470 --> 00:58:43,839

fm it's it's all killer no filler it's

1754

00:58:48,390 --> 00:58:46,480

that's the truth and you know it's like

1755

00:58:50,470 --> 00:58:48,400

it's too bad we didn't get into

1756

00:58:51,670 --> 00:58:50,480

some of the darker but you can't you and

1757

00:58:53,589 --> 00:58:51,680

you attack it i

1758

00:58:55,430 --> 00:58:53,599

i mean this this is kind of what we were

1759

00:58:57,430 --> 00:58:55,440

discussing so many of us

1760

00:58:58,470 --> 00:58:57,440

do not attack some of these things out

1761

00:59:00,549 --> 00:58:58,480

of fear

1762

00:59:01,829 --> 00:59:00,559

but all of the mask policies and

1763

00:59:04,630 --> 00:59:01,839

symbolism there

1764

00:59:05,589 --> 00:59:04,640

really goes into some deep stuff that we

1765

00:59:07,349 --> 00:59:05,599

weren't even

1766

00:59:09,190 --> 00:59:07,359

able to get into but that maybe that's a

1767

00:59:13,349 --> 00:59:09,200

good thing

1768

00:59:15,430 --> 00:59:13,359

positive reason because maybe we could

1769

00:59:18,630 --> 00:59:15,440

do another show on it very very soon and

1770

00:59:20,950 --> 00:59:18,640

talk about it there you go

1771

00:59:23,030 --> 00:59:20,960

because it is and has been something

1772

00:59:26,549 --> 00:59:23,040

used by secret societies for

1773

00:59:27,910 --> 00:59:26,559

a very long time masks allow those who

1774

00:59:30,549 --> 00:59:27,920

rather not be

1775

00:59:32,309 --> 00:59:30,559

well identified to do things that they

1776

00:59:34,549 --> 00:59:32,319

usually wouldn't do

1777

00:59:36,630 --> 00:59:34,559

yes and you should also i i assume you

1778

00:59:39,589 --> 00:59:36,640

know this but if your listeners don't

1779

00:59:40,230 --> 00:59:39,599

in the 16th i think the 16th 17th

1780

00:59:42,150 --> 00:59:40,240

century

1781

00:59:44,150 --> 00:59:42,160

england um in other parts of europe

1782

00:59:46,549 --> 00:59:44,160

they'd wear something called a shame

1783

00:59:48,870 --> 00:59:46,559

mask and people that wore the mask were

1784

00:59:50,230 --> 00:59:48,880

being shamed for doing things that were

1785

00:59:52,470 --> 00:59:50,240

considered societally

1786

00:59:54,870 --> 00:59:52,480

unacceptable so there's a relationship

1787

00:59:57,750 --> 00:59:54,880

to that as well as there is to sadism

1788

00:59:58,549 --> 00:59:57,760

and masochism which i call masqueism and

1789

01:00:01,430 --> 00:59:58,559

what i call

1790

01:00:02,870 --> 01:00:01,440

cultural bdsm and you know a lot of

1791

01:00:04,789 --> 01:00:02,880

people have the article from

1792

01:00:06,390 --> 01:00:04,799

stockholm syndrome and the mask plays

1793

01:00:07,750 --> 01:00:06,400

into that as much i think as it plays

1794

01:00:10,630 --> 01:00:07,760

into what you just said

1795

01:00:12,549 --> 01:00:10,640

in relation to uh initiation rituals and

1796

01:00:14,870 --> 01:00:12,559

secret societies and things like this

1797

01:00:16,470 --> 01:00:14,880

so yes we can talk about another show if

1798

01:00:18,630 --> 01:00:16,480

you'd like oh man

1799

01:00:20,069 --> 01:00:18,640

i would so like to do that that would be

1800

01:00:23,349 --> 01:00:20,079

so epic because

1801

01:00:26,390 --> 01:00:23,359

yeah the fear-based just total

1802

01:00:28,069 --> 01:00:26,400

just you know giving up it's just crazy

1803

01:00:29,589 --> 01:00:28,079

we have to leave it for another show

1804

01:00:31,190 --> 01:00:29,599

there's just not time this time but i

1805

01:00:31,990 --> 01:00:31,200

can't thank you enough for coming on

1806

01:00:35,270 --> 01:00:32,000

ryan

1807

01:00:37,270 --> 01:00:35,280

and i i hope to talk to you again soon

1808

01:00:38,710 --> 01:00:37,280

you got it well there he is really the

1809

01:00:41,750 --> 01:00:38,720

best mind at

1810

01:00:42,309 --> 01:00:41,760

you know delving deeply and darkly

1811

01:00:45,430 --> 01:00:42,319

without

1812

01:00:46,870 --> 01:00:45,440

any apologies into the light and dark

1813

01:00:48,870 --> 01:00:46,880

which you kind of have to do if you're

1814

01:00:51,510 --> 01:00:48,880

going to understand

1815

01:00:52,390 --> 01:00:51,520

well some of the occult arcana involved

1816

01:00:54,309 --> 01:00:52,400

with so much

1817

01:00:55,510 --> 01:00:54,319

in americana and throughout the world

1818

01:00:58,069 --> 01:00:55,520

symbolism

1819

01:00:58,950 --> 01:00:58,079

symbolology is very important as anyone

1820

01:01:01,430 --> 01:00:58,960

will tell you if

1821

01:01:02,549 --> 01:01:01,440

it wasn't well we wouldn't have things

1822

01:01:05,349 --> 01:01:02,559

like flags

1823

01:01:06,710 --> 01:01:05,359

so until next time guys uh check out the

1824

01:01:10,309 --> 01:01:06,720

secret teachings dot

1825

01:01:11,349 --> 01:01:10,319

info and support ryan by grabbing his

1826

01:01:12,870 --> 01:01:11,359

three books

1827

01:01:15,030 --> 01:01:12,880

they're definitely you'll get more than

1828

01:01:17,829 --> 01:01:15,040

your money on each and every one

1829

01:01:18,950 --> 01:01:17,839

and lastly not to just promote promote

1830

01:01:21,270 --> 01:01:18,960

promote but um

1831

01:01:22,950 --> 01:01:21,280

check out heroparenormal.com that's it

1832

01:01:24,870 --> 01:01:22,960

until next time keep your eyes to the

1833

01:01:42,710 --> 01:01:24,880

skies feet on the ground

1834

01:01:42,720 --> 01:01:50,309

[Music]

1835

01:01:57,490 --> 01:01:52,180

blast off